

**Commander and Conductor**  
Major Thomas H. Palmatier, Ballston Spa, NY  
**Executive Officer and Associate Conductor**  
Lieutenant Daniel J. Steiger, Holcomb, NY  
**Enlisted Bandleader**  
SGM Carl E. Baughman, Zanesville, OH

**Flute/Piccolo**

MSG Sylvia J. Hayes, Townley, AL  
SFC Lenorah E. McKee, Durham, NC  
SFC Debra M. Kidney, West Columbia, SC

**Oboe/English Horn**

MSG Melinda J. McKenzie, Watertown, CT  
SGT Gareth S. Dembo, Tampa, FL

**Bassoon**

SSG Wesley P. Nikitiuk, Lewistown, ME  
SGT Steven D. Rayburn, Oklahoma City, OK

**Clarinet**

MSG Russel K. Shipley, Phillipsburg, PA  
MSG James O. Torrey, Alfred, ME  
SFC Annamarie J. Leibolt, Pacific Grove, CA  
SSG David M. Kreiselman, Anchorage, AK  
SSG William J. Smith, Neosho, MO  
SSG David E. Winterhalter, Pittsburgh, PA  
SSG Vincent Zentner, Niagara, WI  
SGT Jonas B. Cail, Seattle, WA  
SGT Deborah J. Levine, Goshen, NY  
Ms Trish Fritz, Ellettsville, IN

**Saxophone**

\* SFC Michael A. Leibolt, Ashland, OH  
\* SSG Roger M. Wells, Fulton, NY  
\* SGT Zachary L. Collier, St. Louis, MO  
\* SGT Gerald J. Holland, Thorofare, NJ  
SGT Ronald G. Gann, Lincoln, NE

**Horn**

SSG Christopher D. Forth, Stroudsburg, PA  
SSG David L. Lassiter Jr., Wisner, NE  
SSG Eric P. High, Wiesbaden, GE  
SGT Sarah J. Witt, Delaware, OH

**Euphonium**

\* SFC Brian G. Sklute, Chester, VA  
\* SFC Dale C. McGiboney, Pottstown, PA

\*Jazz Band Personnel

**Trumpet**

MSG Eric C. Krumich, Pittsburgh, PA  
\* SSG Shane E. Blais, Berlin, NH  
\* SSG Keith D. Felkner, Sedalia, MO  
\* SSG William B. King, Tucson, AZ  
\* SGT Jason Garcia, Rochester, NY  
\* SGT John W. Lankford, Wilmington, NC  
\* SGT Joseph G. Roche, Setauket, NY  
\* SGT Wayne A. White, Park Hills, MO  
\* SGT Gary E. Yurgans, Fultonville, NY  
\* SPC James A. Barnard, Hampton, VA

**Trombone**

\* MSG Patrick R. Conley, Clare, MI  
\* SFC David L. Cress, Abilene, KS  
\* SFC Paul J. Weathers, Brockton, MA  
\* SSG Steven J. Kohnert, Waseca, MN  
SSG Douglas A. Winks, Central Square, NY

**Tuba**

\* SFC Peter J. VanDeRiet, Fairmont, MN  
SFC Mark A. Stauffer, Birmingham, AL  
SSG Mark J. Hays, Waco, TX  
SGT Kevin R. Young, Baton Rouge, LA

**Electric/String Bass**

SSG Charles T. Lewis, Washington, D.C.  
SSG James C. Tilby Jr., N. Augusta, SC

**Guitar**

\* SSG Curtis Brady, Huntington Station, NY  
SSG Robert B. Comer, Richardson, TX  
SSG Robert S. Dietz, Ridgeway, PA

**Percussion**

SGM Monté D. Pursifull, Connersville, IN  
SFC Cindy F. Brett, Horseheads, NY  
\* SSG Marcos F. Mercado, Alexandria, VA  
SGT Randolph E. Hagin, Moravia, NY

**Piano**

SSG Adam Flores, Milwaukee, WI  
\* SGT Neil C. Donato, Monroeville, PA

**CREDITS**

Music Director: **Major Thomas H. Palmatier**

Producer: **Lieutenant Daniel J. Steiger**

Jazz Band Leader: **Master Sergeant Patrick R. Conley**

Recording Engineers: **Staff Sergeant John M. Knox, Staff Sergeant Robert S. Dietz, Staff Sergeant William B. King, Staff Sergeant F. Alex Hernandez**

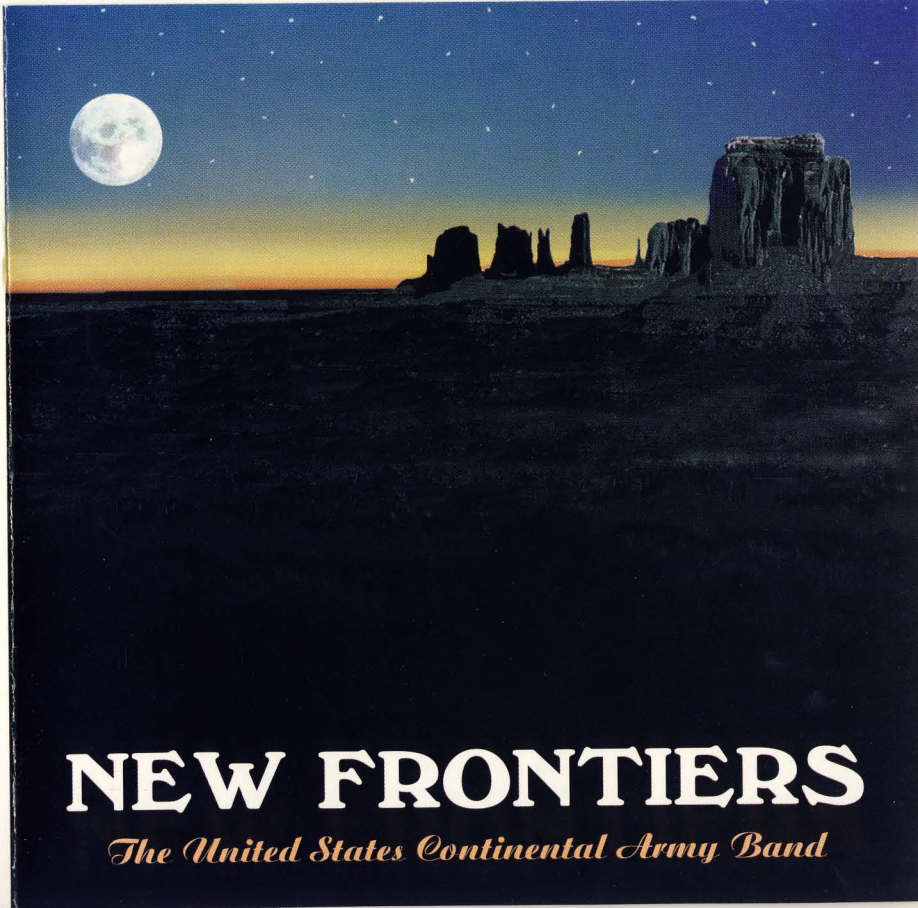
Jacket Design and Illustration: **Patricia Madden, Fort Monroe Graphic Arts**

Editing and Mastering: **The U.S. Army Band, Washington, D.C.**

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Recorded at Jacobs Theater, Fort Eustis, VA



# NEW FRONTIERS

*The United States Continental Army Band*

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"New Frontiers" is the third in a series of CDs released since 1995 by The U.S. Continental Army Band. The first, "The Spirit of Victory" featured a variety of music, much of it focused on our Nation's and our Army's past. Next was "Tradewinds" which spotlighted chamber music groups and demonstrated the great diversity of talents possessed by the band's members. The talents of these musician-soldiers are on display in the nearly 500 public performances presented by the band each year. "New Frontiers", while containing traditional music, also shows the direction in which the band is headed. This compact disc includes the premiere recording of "Sinfonietta #1" by Philip Sparke, an example of the partnerships the band has developed with some of the world's finest composers. Guest appearances by Agnes Mobley Fuller, soprano soloist with the Virginia Symphony Chorus, and by jazz vocalist Laura Martier, whose most recent CD has won rave reviews, exemplify how the band's musical influence has spread far beyond the confines of a military audience.

The Army Training and Doctrine Command (TRADOC) has the mission of training today's soldiers while planning the future of America's Army. In doing this, TRADOC studies and preserves lessons learned from history, concentrates on training young men and women to serve today, and looks "from the mountaintop" into the next century. As TRADOC's flagship musical ensemble, The United States Continental Army Band is an important part of this effort to preserve and learn from the past, to strive for excellence today, and to move with a plan and a purpose into the future.

### THE UNITED STATES CONTINENTAL ARMY BAND

Quinto Hall, 10 Bernard Road  
Fort Monroe, Virginia 23651-1002  
Voicemail or Fax: (757) 727-4052  
<http://www-tradoc.army.mil/tuscab/>

This recording is produced for the Chief, Public Affairs, U.S. Army Training and Doctrine Command, and is not for resale or reproduction.

For use by educational institutions, public libraries, and broadcast outlets only.

# SELECTIONS

1. Hail to the Spirit of Liberty John Philip Sousa
2. Sinfonietta #1 Philip Sparke
3. Concerto for Clarinet and Orchestra Karol Kurpinski  
Trans. B. Szulja

*Master Sergeant Russel Shipley, Clarinet*

4. The Gum-Suckers March\*\* Percy Aldridge Grainger
5. The Man with the Horn Jack Jenney, Bonnie Lake and Eddie Delange  
arr. Sammy Nestico

*Master Sergeant Eric Krumich, Trumpet*

6. On A Hymnsong of Philip Bliss\*\* David R. Holsinger
7. On the Edge\* John Fedchock
8. Mood Indigo\* Duke Ellington, Irving Mills, and Albany Bigard  
arr. Mark Taylor
9. The Way You Look Tonight\* Jerome Kern  
Lyrics Dorothy Fields, arr. Roger Holmes

10. God Bless the Child\* Arthur Herzog, Jr. and Billie Holiday  
arr. Jerry Nowak

*Laura Martier, Vocalist*

11. The Long Gray Line James Barnes
12. Pace, Pace Mio Dio from *La Forza del Destino* Giuseppe Verdi  
arr. Anton Weiss

*Agnes Mobley Fuller, Soprano*

13. America the Brave arr. Stephen Melillo

\*Jazz Band

\*\*Lt. Steiger, Conducting

## SELECTIONS

1. Hail to the Spirit of Liberty (3:21)  
The John Church Company, pub. John Philip Sousa
2. Sinfonietta #1 (12:31)  
Studio Music Company, pub. Philip Sparke
3. Concerto For Clarinet and Orchestra (10:46)  
Yurek Hlinz, pub. Karol Kurpinski  
trans. B. Szulfia
4. The Gum-Suckers March (3:51)  
Southern Music Company, pub. Percy Aldridge Grainger
5. The Man with the Horn (3:36)  
Scarsdale Music Corporation, pub. Jack Jenney, Bonnie Lake and Eddie Delange  
arr. Sammy Nestico
6. On A Hymnsong of Philip Bliss (4:45)  
TRN Music Publisher, pub. David R. Holsinger
7. On the Edge (4:03)  
Kendor Music, pub. John Fedchock
8. Mood Indigo (4:46)  
Hal Leonard Corporation, pub. Duke Ellington, Irving Mills, and Albany Bigard  
arr. Mark Taylor
9. The Way You Look Tonight (3:32)  
Edward B. Marks Music Corporation, pub. Jerome Kern  
lyrics Dorothy Fields, arr. Jerry Nowak
10. God Bless the Child (3:59)  
Polygram International Publishing Company, pub. Arthur Herzog, Jr. and Billie Holiday
11. The Long Gray Line (5:35)  
Southern Music Company, pub. James Barnes
12. Pace, Pace Mio Dio (4:37)  
Leonard B. Smith, pub. Giuseppe Verdi
13. America the Brave (5:01)  
Stephen Melillo, pub. arr. Stephen Melillo