

The United States Air Force

# AMERICAN PARADE

*Arranged by Chief Master Sergeant Mike Davis*

THE UNITED STATES AIR FORCE CONCERT BAND AND THE SINGING SERGEANTS  
LIEUTENANT COLONEL JAMES M. BANKHEAD, CONDUCTOR WASHINGTON, D.C.

BOL-8809C

- 1 SPIRIT OF THE LAND
- 2 THE ENTERTAINERS
- 3 SHOWTIME
- 4 FROM SEA TO SHINING SEA

10:14

12:33

13:09

3:22

Total

39:18

COMPACT  
disc  
DIGITAL AUDIO



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WASHINGTON, D.C.

**Technical information:** Shoeps Collette Series, AKG 414, and Neumann KM 86 microphones, Ramsa WR-T812 console; DBX 700 digital processor; Panasonic 8500 recorder; ADS 980 monitor speakers.

Logistical and technical support provided by The USAF Band Technical Support Section.

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For information about The United States Air Force Band and its components, contact Director of Public Relations, The U.S. Air Force Band, Bolling Air Force Base, Washington, D.C. 20332-6458.  
\*\*\*\*\*  
catalog number: BOL-8809C



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To review the development of American songs is to scan the history of the United States itself. Beginning with the passion for freedom surrounding the War for Independence and supported by the desire for individuality, creativity and innovation, Americans conquered seemingly insurmountable barriers to become the most powerful political and economic force on Earth. Through their music, great pioneers left us with a legacy depicting their struggles, fears, tears,

and ultimate triumphs; but in styles which said it "their way." Dixieland, Jazz, Blues, Swing — the forms originated by American artists are ever evolving, driven by the same ingenuity which made the United States uniquely great. We present for your inspection a cavalcade of songs, American songs, depicting American ideas of what life should be at its finest. As the parade passes, we hope it brings fond memories from your own great American life.

## THE UNITED STATES AIR FORCE BAND

### A Brief History

The **United States Air Force Band** is a musical organization with an outstanding record of achievement.

The **Band's** official military life began on September 24, 1941, with the formation of the Bolling Army Air Corps Base Bands, under the sponsorship of Lieutenant L.P. Holcomb, commanding officer of the Air Base Group at Bolling Field. Since that time **The Band** has struggled from obscurity to stardom under the leadership of five diverse and talented conductors; Lieutenant Colonel Alf Heiberg, Colonel George S. Howard, Captain Harry H. Meuser, Colonel Arnold D. Gabriel and the current Commander and Conductor, Lieutenant Colonel James M. Bankhead.

The **United States Air Force Band** conceived and pioneered the concept that a musical organization can be a nation's most effective goodwill ambassador. This concept has been proven

through 12 international concert tours, covering 50 countries and 42 world capitals. **The United States Air Force Band** and its components: **Concert Band, Singing Sergeants, Air Force Strings, Airmen of Note, Ceremonial Brass, Spectrum, Diplomats and Chamber Players** have played in person to over 60,000,000 people of every race, color, creed, walk of life and ideology; additional millions have heard them through numerous radio and television appearances. Most recently, **The United States Air Force Band** and **The Singing Sergeants** were goodwill ambassadors on a musical tour of Europe.

**The United States Air Force Band** is a musical organization that merits its reputation as "**America's International Musical Ambassadors**," for it is truly one of the most potent instruments of goodwill at the command of the American people.

#### FLUTE

SMSgt Judith Lapple\*+  
MSgt Lucille Johnston Snell  
MSgt Larry Ink

#### PICCOLO

TSgt Ardyth Scott

#### OBOE

MSgt Ronald Erler\*  
SMSgt James Moseley+

#### ENGLISH HORN

MSgt David James

#### BASSOON

TSgt Danny Phipps\*  
MSgt Theresa Turley+

#### B-FLAT CLARINET

SMSgt Steve Lawson\*+  
MSgt Christopher Hite  
TSgt Jerome DeBello  
TSgt Jan Blais  
SMSgt Wayne Titterence  
TSgt Kathleen Young  
MSgt Karen Denbow Erler  
SMSgt Raymond Kasperek  
MSgt John Snell  
TSgt Jan Brooks  
MSgt Robert Little  
SSgt Carl Long

## PERSONNEL THE UNITED STATES AIR FORCE CONCERT BAND AND THE SINGING SERGEANTS

Washington, D.C.

LIEUTENANT COLONEL JAMES M. BANKHEAD, Conductor

#### E-FLAT CLARINET

SMSgt Charles Walthall

#### BASS CLARINET

MSgt Richard Posey

#### CONTRA-ALTO CLARINET

MSgt Carol McAnulty

#### SAXOPHONE

CMSgt James Scott\*+  
MSgt Jeanne Gartner  
MSgt Keith Young  
SMSgt Robert Michalski

#### TRUMPET

TSgt William Adcock  
MSgt Ted Lewis

#### CORNET

SMSgt Ron Blais\*+  
MSgt David Golden  
SMSgt David Boltz  
TSgt James Bittner  
MSgt Victor Bowman  
TSgt Robert Sullivan

#### FRENCH HORN

TSgt Kyle Perry\*  
SMSgt Winston DeShields+  
TSgt Christopher Tillotson  
TSgt John Smith  
MSgt Paul Fisher

#### EUPHONIUM

CMSgt Brian Bowman\*+  
TSgt Mark Williamson

#### TROMBONE

TSgt Paul Welcomer\*  
TSgt Mark Williams  
TSgt Nancy Vogt  
TSgt Lindsey Smith

#### BASS TROMBONE

MSgt Chris Matten+

#### TUBA

SMSgt Robert Daniel\*+  
MSgt Edward McKee  
TSgt Jan Duga  
TSgt David Porter

#### CELLO

SMSgt Jan Kobialka\*+  
MSgt Steven Siples  
MSgt Marilyn Schimpf

#### STRING BASS

SSgt Michael Amorelli

#### GUITAR

TSgt Walter Johns

#### PIANO

TSgt Marek Vastek

**PERSONNEL (Continued)**

**HARP**

SMSgt Rhonda Smith

**PERCUSSION**

CMSgt Randall Eyles\*+  
MSgt Aubrey Adams  
MSgt Stuart Clemmer  
TSgt Patrick Shrieves  
TSgt Craig Collison

**TIMPANI**

MSgt Andrew Power III

**SOPRANO**

MSgt Linda Nohacs+  
MSgt Donna Baldwin Abraira  
MSgt Julianne Sages Turrentine  
TSgt Daisy Jackson  
TSgt Mary Beth Tanner  
TSgt Janice Fain

**ALTO**

MSgt Laurel Schmitt McFayden+  
CMSgt Glenda Rueb Shepela  
MSgt Patricia Fanara  
TSgt Mary Lou Stamos  
TSgt Lyn Tate  
TSgt Jayne Humphrey

**TENOR**

SMSgt Josue Bustos+  
CMSgt Robert Black  
MSgt Richard Pearson  
TSgt Mark Tarallo  
TSgt Kendrick Schwab  
TSgt Paul Eschilman

**BASS**

SMSgt Gerald Walker+  
CMSgt Cecil Pearce  
SMSgt Robert Patton  
SMSgt Dana Steinhauser  
MSgt Louis Ciuca  
MSgt George Singleton  
TSgt Steven Weber  
TSgt James Detloff

**ANNOUNCERS**

CMSgt Glenda Rueb Shepela  
SMSgt Dana Steinhauser

**LIBRARIANS**

SMSgt Raymond Kasperek  
MSgt Lucille Johnston Snell

**PRODUCTION SUPERINTENDENT**

CMSgt Robert Black

**STAGE MANAGER**

TSgt David Porter

**AUDIO ENGINEER**

SSgt Winston Jones

**AUDIO TECHNICIAN**

TSgt Ronald Larson

**LIGHTING DIRECTOR**

SSgt Rodney Farrell

**STAGING TECHNICIANS**

A1C Mark Anglemyer  
Amn Christopher Boyce

\*Principal

+Section Leader

**CREDITS**

**Lieutenant Colonel James M. Bankhead** . . . . . Commander/Conductor

**Captain Amy R. Mills** . . . . . Vice Commander

**Captain Philip C. Chevallard** . . . . . Producer

**Chief Master Sergeant John F. Thompson** . . . . . Liner Notes

**Chief Master Sergeant Michael B. Wheeler** . . . . . Music Production

**Master Sergeant Phyllis M.K. Williams** . . . . . Director of Public Relations

**Master Sergeant Donna Baldwin Abraira** . . . . . Production Coordinator

**Mr. William S. Brownlee** . . . . . Jacket Design  
Oakton, Virginia

**Mr. Bruce Leek** . . . . . Engineer  
Lake Elsinore, California

**Prodigital, Inc.** . . . . . Premastering  
Washington, D.C.

**Mark Custom Recording** . . . . . Disc Duplication  
Clarence, New York

Digital master tapes were recorded in January 1988 at Kraushaar Auditorium, Goucher College, Towson, Maryland.

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