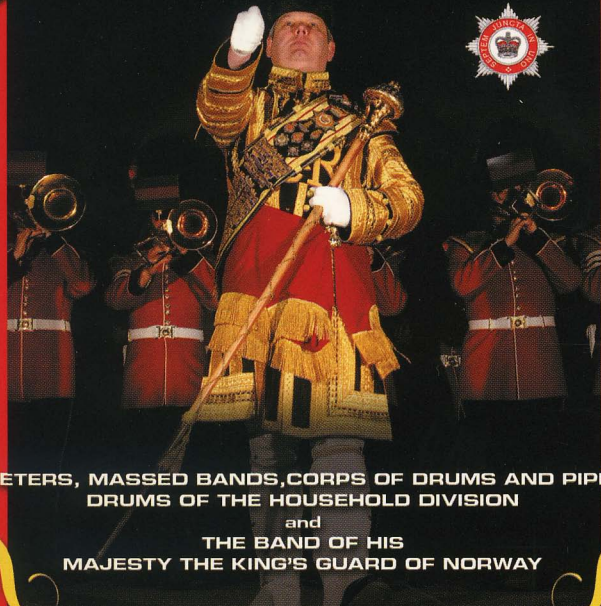


A selection of music from

Beating Retreat

2009



**TRUMPETERS, MASSED BANDS, CORPS OF DRUMS AND PIPES AND
DRUMS OF THE HOUSEHOLD DIVISION**

and

**THE BAND OF HIS
MAJESTY THE KING'S GUARD OF NORWAY**

A STUDIO RECORDING

Music from BEATING RETREAT 2009

Trumpeters of the Household Cavalry

- | | | |
|---------------------|-------------|----------|
| 1. Warning Fanfare: | Royale | E Jeanes |
| 2. Fanfare | Dunn's No 2 | W J Dunn |

Massed Corps of Drums

- | | | |
|----------------|-------------------------|------------------------------|
| 3. Quick March | La Tambour Major | W H Turpin |
| 4. Slow March | King of the Fairies | Traditional arr M Brown |
| 5. | Drum Beatings | devised by Coldstream Guards |
| 6. Quick March | I Passed By Your Window | M H Dickinson |

The Band of His Majesty The King's Guard of Norway

- | | | |
|-----------------|-----------------------------|---------------|
| 7. Quick March | March of the Guardsmen | Ole Hvam |
| 8. Quick March | Under the Double Eagle | J F Wagner |
| 9. | Gaate Gaate | arr L E Gudim |
| 10. Quick March | Old Norwegian Hunters March | Traditional |

Massed Pipes and Drums

- | | | |
|---------------|--------------------------------|-------------|
| 11. March On | The Muckin' o' Geordie's Byre | Traditional |
| | Bonnie Dundee | Traditional |
| 12. Selection | The Nut Brown Maiden | Traditional |
| | The High Road to Gairloch | Traditional |
| | Of' in the Stilly Night | Traditional |
| | Rocking the Baby | Traditional |
| | Banjo Breakdown | Traditional |
| | The Irish Washerwoman | Traditional |
| | The Glasgow City Police Pipers | Traditional |
| 13. March Off | St Patrick's Day | Traditional |
| | Hielan' Laddie | Traditional |

Massed Bands of the Guards Division

- | | | |
|--------------------------|---------------------------------|--------------------------|
| 14. Quick March | To Your Guard | W T Hughes |
| 15. Slow Advance | Theme from 'Doctor Who' | Ron Grainer arr D Burton |
| 16. Quick March | Eleanor Rigby | Lennon and McCartney |
| 17. Walk March | Fehrbelliner Reitermarsch | R Henrion |
| 18. Advance (Spin Wheel) | Marching Songs of World War Two | arr Kitcherside |
| 19. | Theme from Fingals Cave | Mendelssohn arr Jones |
| 20. Quick March | Arromanches | A E Kelly |
| 21 | Salute to Victory | G O Jones |

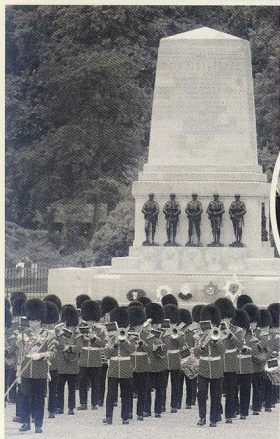
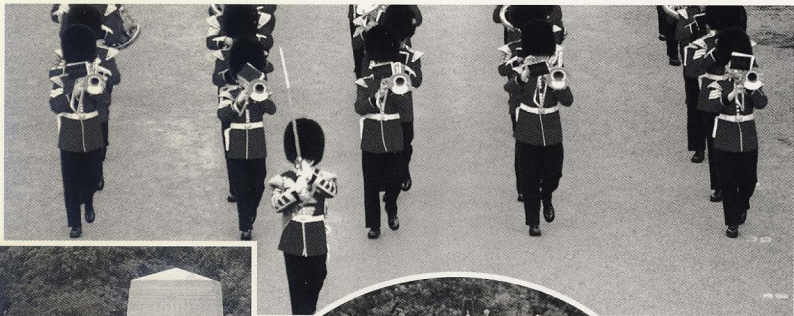
Finale

- | | | |
|------------------|----------------------------------|------------------------|
| 22. | Where Eagles Dare | Ron Goodwin |
| 23. Theme from | In the Hall of the Mountain King | Grieg |
| 24. | Gael | Dougie Maclean |
| 25. Evening Hymn | Nightfall in Camp | arr D Pope |
| 26. | National Anthem | arr Gordon. Jacob |
| 27. March Off: | When the Guards Are on Parade | Nicholls arr. Ord-Hume |

Trumpeters, Massed Bands, Corps of Drums and Pipes and Drums of the Household Division directed by: Lieutenant Colonel G O Jones, Coldstream Guards, Senior Director of Music Guards Division
 Captain K Davies, The Life Guards
 Drum Major T Moors, Grenadier Guards (Senior Drum Major)
 Pipe Major B Herriot, 1st Battalion Scots Guards

Recorded by permission of Major General W G Cubitt
 Major General Commanding The Household Division

Recorded in the Band Complex, Wellington Barracks, London on 1 April 2009 and at Cumbermere Barracks, Windsor on 16 May 2008.. Tracks 7-10 were recorded by the HMKG in Oslo.



Recording Engineers: Richard Millard & Peter Silver
Photographs used by permission of HQ London District
Producer: Major (Retd) Gordon Turner MBE
Inlay design: mrm@mrmcreative.com

MUSIC IN THE HOUSEHOLD DIVISION

The Massed Bands of the Household Division occupy a unique position in the ceremonial scene and have a worldwide reputation for their musical excellence and versatility. Besides providing marching and mounted bands for The Queen's Birthday Parade and other State Occasions, they provide string orchestras for State Banquets and Investitures at Buckingham Palace and dance and concert bands for engagements throughout the country. All seven bands frequently undertake tours abroad and broadcast on television and radio.



THE ACTIVE SERVICE ROLE

Musicians, Drummers and Pipers of the Household Division are musicians of a very high calibre and also fully trained in military duties.

Members of all the bands are trained in Basic Military Skills and undergo specialist medical training, which enables them to act as Medical Orderlies and as Stretcher-Bearers in Hospitals and Field Ambulances on operations. Training for this goes on in peacetime. On occasions they have been called upon to give medical assistance to the public as in 1979 and 1989/1990 during the ambulance service dispute, and although only one band served in the Gulf War, others were on stand-by and were prepared to assist with casualty reception.

The Drummers and Pipers carry out the same military training as all other Infantrymen and, on operational tasks, they take their place in the Order of Battle.

The Band of His Majesty The King's Guard of Norway Director of Music, Major Eldar Nilsen.

His Majesty the King's Guards of Norway (HMKG) can trace their history back to 1856 when they were raised at the request of King Oscar I of Sweden and Norway as a way of underlining his position as the king of both countries. One hundred men were chosen and trained during 1856, and on the 1st November of that year they arrived in Stockholm. The Regiment celebrates the 1st November each year. The main duties of the the Regiment are ceremonial and guarding the Royal family.

The majority of the band and drill platoon are national servicemen serving for twelve months. A new band and drill platoon is recruited to the King's Guard each year, with the best available musicians arriving from Norway's huge number of school bands. The Guards' dark blue dress uniforms have remained virtually unchanged throughout the regiment's existence.

THE CEREMONY OF BEATING RETREAT

The beating or sounding of Retreat has its origins in the sixteenth century when it was possibly the same ceremony as Tattoo, 'ye retrete to beat att 9 att night and take it from ye garde'. A book of 1598 says 'ye Drumme Major will advertise (by beate of Drum) those require for watch'. In the seventeenth century the Drummers are 'to beate the Retreat through the large street and to be answered by all drummers of ye Gardes'. In 1727 'half an hour before the setting of the sun the Drummers and Port-Guards are to go upon the ramparts and beat a Retreat to give notice to those without that the gates are to be shut. The Drummers will not take more than a quarter of an hour to beat Retreat'. The modern method of beating Retreat is not unlike the eighteenth century procedure. Nowadays the ceremony, usually at sunset, denotes the end of the working day and heralds the mounting of the Guard.

A Selection of Music From

Beating Retreat 2009

Trumpeters, Massed Bands, Corps of Drums and Pipes and Drums of the Household Division
Directed by: Lieutenant Colonel G O Jones, Coldstream Guards, Senior Director of Music Guards Division
Captain K Davies, The Life Guards
Drum Major T Moors, Grenadier Guards (Senior Drum Major)
Pipe Major B Herriot, 1st Battalion Scots Guards
The Band of His Majesty The King's Guard of Norway directed by Major Eldar Nilsen

Trumpeters of the Household Cavalry

- 1 Royale
- 2 Dunn's No 2

Massed Corps of Drums

- 3 La Tambour Major
- 4 King of the Fairies
- 5 Drum Beatings
- 6 I Passed by Your Window

The Band of His Majesty

The King's Guard of Norway

- 7 March of the Guardsmen
- 8 Under the Double Eagle
- 9 Gaate Gaate
- 10 Old Norwegian Hunters March

Massed Pipes and Drums

- 11 The Muckin' o' Geordie's Byre
Bonnie Dundee
- 12 The Nut Brown Maiden
The High Road to Gairloch
Oft' in the Stilly Night
Rocking the Baby

Banjo Breakdown

- The Irish Washerwoman
- The Glasgow City Police Pipers
- 13 St Patrick's Day
Hielan' Laddie

Massed Bands of the Guards Division

- 14 To Your Guard
- 15 Theme from 'Doctor Who'
- 16 Eleanor Rigby
- 17 Fehrbelliner Reitermarsch
- 18 Marching Songs of World War Two
- 19 Theme from Fingals Cave
- 20 Arromanches
- 21 Salute to Victory

Finale

- 22 Where Eagles Dare
- 23 In the Hall of the Mountain King
- 24 Gael
- 25 Nightfall in Camp
- 26 National Anthem
- 27 When the Guards Are on Parade



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