

Credits

Officer in Charge/Leader, Executive Producer
Commander Ralph M. Gambone
Producer
Chief Musician Keith D. Hinton
Recording Engineer
Master Chief Musician William J. Krantz
Chief Musician David E. Morse, Jr.
Assistant Recording Engineers
Chief Musician Thomas W. Gingerich
Musician First Class Mark D. Hampton
Bill Wolf, Wolf Productions, Inc.
Compact Disc Mastering
Master Chief Musician William J. Krantz
Digital Editor
Chief Musician David E. Morse, Jr.
Audio/Visual Chief
Master Chief Musician William J. Krantz
Public Affairs Director
Master Chief Musician Jon T. Youngdahl
Public Affairs Assistants
Chief Musician Harold E. Fryer
Chief Musician Franklin Lamberth, Jr.
Graphic Design
Mus ician First Class Stephen W. Hassay
Photography
Musician First Class Stephen W. Hassay
Program Notes
Master Chief Musician Chuck Yates
Copyright Research
Senior Chief Musician Bryan Kidd
Chief Musician Juan Vazquez
Pipe Organ recorded at the Fourth Presbyterian Church, 5500 River Rd., Bethesda, Md.



Celebrations

The United States Navy Band

Washington, D.C.

Commander Ralph M. Gambone, USN

Officer in Charge/Leader



I am very pleased to offer you the Navy Band's newest compact disc entitled *Celebrations*. This exciting CD features the talents of some of this nation's finest musicians and is a tribute to their exceptional musicianship and unfailing dedication to music.

I am particularly honored to say that three of the selections were composed or transcribed by present and former Navy Band members. The CD strikes a balance between concert band works and orchestral transcriptions that challenge the performers and hopefully inspire the listener.

On behalf of all the members of the Navy Band I send you my best wishes and I hope you enjoy this CD.



Commander Ralph M. Gambone, USN
Officer in Charge/Leader

1. Celebrations

John Zdechlik

As its title suggests, this is a spirited and energetic composition. The work was commissioned by Earl C. Benson to commemorate the twentieth anniversary of his Medalist Concert Band in Bloomington, Minnesota.

Celebrations is one of many outstanding works written since 1970 by John Zdechlik. A native of Minneapolis, Dr. Zdechlik earned his Ph.D. in theory and composition from the University of Minnesota where he studied with Paul Fetler and Frank Bencriscutto. He is a former Director of Instrumental Music and professor of music theory at Lakewood Community College in White Bear Lake, Minnesota. He remains an active composer, performer, conductor and clinician.

2. Roman Carnival Overture, Op. 9

Hector Berlioz
trans. V.F. Safranek

As mainstay in the concert repertoire, this overture's first performance in Paris in 1844 under the composer's direction so pleased the audience that it had to be repeated. Berlioz originally wrote the overture as an introduction to the second act of his opera *Benvenuto Cellini*. The opera itself was not very successful despite the fact that it provided the chief thematic material for the overture including the lively saltarello and the beautiful love song sung by "Benvenuto" in act one. This transcription for Military Band by V.F. Safranek was first published in 1902 and remains a popular addition to concerts today.

3. Final Dance 'Jota' from "The Three Cornered Hat"

Manuel de Falla
trans. Chief Musician Linda S. Casselberry

This exciting dance is excerpted from the score of de Falla's 1919 ballet. The title of the ballet is as intriguing as it's story line, which is based on a short story by Alarcon.

The story revolves around a miller and his wife. They are devoted to one another and their mill, which is located outside the town of Gaudix—a favorite walking place for the local notabilities including the resident magistrate, the "Corregidor." Tempted to use his position for lawless means the Corregidor has the miller called away by the police so

that he might press his suit on the miller's wife. He arrives at the mill and finds the miller's wife alone, according to plan. Unfortunately he falls into the millrace. Recognizing the dripping wet magistrate, the miller's wife mounts her donkey and rides to town to find her husband. The miller, by now has escaped the police and passes his wife on the way home without recognizing her. Reaching the mill he discovers the well-known clothes of the Corregidor including his "three cornered hat" drying in front of the fire. Enraged with jealousy, he dresses himself in the magistrate's fine clothing and sets off to pay a visit to the Corregidor's beautiful wife. At the residency they all meet once more: the Corregidor is humbled, the miller is proud of his revenge, the miller's wife is confused as to what happened and the Corregidor's wife figures out the whole story. "And they all live happily ever after."

This transcription was masterfully done by Chief Musician Linda S. Casselberry.

4. American Faces

David R. Holsinger

Award winning American composer David Holsinger utilizes his distinct style in this 1995 composition. Commissioned by Bands of America, Inc. *American Faces* pays tribute to the diverse qualities and standards that make up our great nation. It is not, as the composer cautions, "a patriotic montage, but rather an overture of diverse themes." Each of the themes, both original and borrowed convey the composer's impression of "American exuberance, pioneering spirit and underlying faith."

5. Sailabration

Jay A. Chattaway

The United States Navy Band is fortunate to have had many remarkably talented musicians within its ranks over the years. Many have gone on to successful careers in the world's great symphony halls and opera houses. Others, like Mr. Jay Chattaway have become highly sought after composers and arrangers. A respected member of the Navy Band arranging staff in the 1970s Jay Chattaway today is a very successful composer for television and film. As the Navy Band prepared for it's 75th Anniversary on March 4th, 2000 he was the logical choice for

a newly commissioned work. In this composition, Jay combined Commander Gambone's request for a nautical theme with a celebratory one. The result was *Sailabration*. In the process of creating this seven minute work, the composer required the use of some additional instrumentation including a pipe organ, two sets of "resonant wood planks" (each set consists of one pine and one oak plank played with hard wooden mallets) and three sections of aluminum mast extrusions. It is with great pleasure that the Navy Band includes on this compact disc the first recording of Jay Chattaway's *Sailabration*.

6. Overture to "The School for Scandal"

Samuel Barber
trans. Frank M. Hudson

Written in 1931, this concert overture marked the end of Barber's studies at the Curtis Institute and was the young composer's first work for full orchestra. Barber was greatly influenced by literature as a source of inspiration for his compositions. This overture, influenced by Richard Sheridan's comic play, *The School for Scandal* does not intend to outline the plot, but rather to reflect the play's liveliness and wit; the opening flourish has been compared to a "derisive burst of orchestral laughter." Major Frank M. Hudson wrote this transcription in 1966 while he was a student at Ohio State University. Major Hudson served as Chief of Air Force Bands and Music at the Pentagon to culminate a career as a performer with the U.S. Army Field Band and a Commander/Conductor in the U.S. Air Force.

7. Slavonic Rhapsody

Carl Friedemann

German composer Carl Friedemann was a vintage military musician from the late 1800s through the mid 1900s. He joined the 71st Regiment Band in Erfurt while still a teenager and went on to serve as a bandmaster until he was forced to retire due to illness in 1912. His career in music was far from over however, creating over 340 works, including operettas, symphonies, rhapsodies, serenades, overtures, string quartets, polkas, waltzes, and marches. *Slavonic Rhapsody* is his most popular work for band and has been recorded over the years by many outstanding ensembles including the Sousa band in 1902.

8. Till Eulenspiegel's Merry Pranks, Op. 28

Richard Strauss

trans. MUC Herb Weber, USN (Ret.)

A legend in folklore; in Russia he is known as Ivan the Fool, in Italy he is Polichinello, and in Spain and Portugal he is Pedro Malazarte. He is probably best known to us through the music of Richard Strauss as the mischievous Till Eulenspiegel. The subject of this masterful Strauss tone poem is the spirit of the diminutive child, who twists the nose of the world and gets away with it—for awhile. The music opens with a “once upon a time” feeling, but before long Till is on his mission to get even with the world. Riding through a busy market place he proceeds to upset carts and create general havoc. He is seen posing as a preacher; later as a sly Don Juan he falls in love with a pretty girl that repulses and ridicules him. He is furious and vows vengeance on the world. He goes at it with great zeal until one dark day he is brought to court and eventually sent to the gallows. As the music concludes with the final demise of Till, we hear, in a moment, that original theme return, telling the listener that Till is still around and will never relent.

Created by Chief Musician Herb Weber, this transcription has been a part of the Navy Band repertoire for over fifty years. Chief Weber descended from a musical family who's father performed with the Sousa band. A member of the Navy Band during World War II, Chief Weber served as an arranger at the Armed Forces School of Music and later director of the SEVENTH Fleet Band.

U.S. NAVY BAND ROSTER

LEADER

CDR Ralph M. Gambone

ASSISTANT LEADER

LT Melvin P. Kessler

ASSOCIATE CONDUCTORS

LT Isaac Daniel, Jr.

ENS Bruce A. McDonald

CONCERT NARRATOR

MUCM Chuck Yates

PICCOLO

MUCS Betty R. McGhee

FLUTE

**MUCS Peggy Bair

MU1 Christina L. Bayes

MU1 Luellyn K. Dollard

MU1 Theodore D. Doubek

OBOE/ENGLISH HORN

*MUC R. Scott Alexander

MU1 Ruth J. Keehner

MU1 Richard F. Reed, Jr.

E-FLAT CLARINET

MUC Nikki J. Hecker

B-FLAT CLARINET

*MUCS Michael A. McDonald

MUCS Constance D. Whitfield

MUC Elizabeth A. Carroll

MUC Russell V. Gross, Jr.

MUC Lana M. Hinton

MUC James P. Logan

MU1 Melissa D. Bishop

MU1 Greta L. Chapman

MU1 Adam S. Ebert

MU1 Laura D. Grantier

MU1 Christopher J. Raifsnider

MU1 Michael M. Shelburne

MU1 Trent R. Turner

MU1 Cynthia K. Wolverton

BASS CLARINET

MUCS Joseph V. Tacchetti

CONTRA ALTO CLARINET

MU1 Patrick L. Johnson

BASSOON

*MUC Tia F. Wortham

MU1 Michael A. Curtis

ALTO SAXOPHONE

*MUC Timothy E. Roberts

MU1 Michael P. Bayes

TENOR SAXOPHONE

MU1 Stephanie M. Longoria

MU1 Todd Morrison

BARITONE SAXOPHONE

MU1 Adrienne Welker Carter

MU1 Andrew R. Wheeler

CORNET/TRUMPET

MUCS Mark C. Cochran

MUCS Timothy A. Dickson

MUC Kevin T. Dines

MUC Christopher W. Erbe

MUC Paul E. Johnson

MUC Gerald F. Keehner

*MUC James M. Ruffianer, Jr.

MU1 Jerry L. Bryant

MU1 Robert J. Couto

MU1 Stanley Curtis

MU1 Gregg C. Kellogg

MU1 John P. Schroeder

FRENCH HORN

MUCS Elisabeth Enagonio

MUC Aaron L. Porter

*MUC Earl E. Powers

MU1 Farah M. Chisham

MU1 David E. Kolo

MU1 Eric D. Moore

MU1 Suzanne N. Rice

TROMBONE

MUC James W. Armstrong III

MUC Richard P. Bell

MUC Michael G. Cizek

*MUC Jeffrey B. Knutson

MUC Michael J. Schmitz

MU1 Natalie Arnold

MU1 Mark C. Morgan

MU1 Matthew J. Neff

MU1 Keven B. Stewart

EUPHONIUM

MUCM David R. Miles

*MUCS Roger J. Behrend

MUCS Joe D. Brown, Jr.

MUC S. Joe Dollard

TUBA

*MUC Andrew Carlson

MUC Karl Hovey

MU1 J. Kelly Diamond

MU1 William P. Gray

MU1 Andrew C. Oppenheim

TIMPANI

MUCS Guy G. Gauthreaux II

PERCUSSION

*MUC Juan Vazquez

MU1 Anthony A. Asero

MU1 Randy A. Johnson

MU1 Stacy B. Loggins

MU1 Tracey L. McInnis

MU1 Kevin V. Taylor

MU1 W. Lee Vinson

STRING BASS

MU1 R. Joseph Coats

HARP

MU1 Emily J. Makela

AUDIO TECHNICIAN

MU1 Mark D. Hampton

KEY:

**Concertmaster

*Principal

CDR—Commander

MUCM—Master Chief Musician

MUCS—Senior Chief Musician

MUC—Chief Musician

MU1—Musician First Class

Celebrations

- | | | | |
|---|--|--------------|---|
| 1. Celebrations | John Zdechlik | 7:33 | Neil A. Kjos Music Company
ASCAP |
| 2. Roman Carnival Overture, Op. 9 | Hector Berlioz
arr. V.F. Safranek | 9:02 | Carl Fisher |
| 3. Final Dance 'Jota' from "The Three Cornered Hat" | Manuel de Falla
trans. Chief Musician Linda S. Casselberry | 6:32 | |
| 4. American Faces | David R. Holsinger | 6:12 | TRN
ASCAP |
| 5. Sailabration | Jay A. Chattaway | 6:58 | © 2000 Jay Chattaway Productions
ASCAP |
| 6. Overture to "The School for Scandal" | Samuel Barber
trans. Frank M. Hudson | 8:33 | G. Schirmer, Inc.
ASCAP |
| 7. Slavonic Rhapsody | Carl Friedemann | 7:49 | Boosey and Hawkes, Inc.
ASCAP |
| 8. Till Eulenspiegel's Merry Pranks, Op. 28 | Richard Strauss
trans. MUC Herb Weber, USN (Ret.) | 15:47 | |