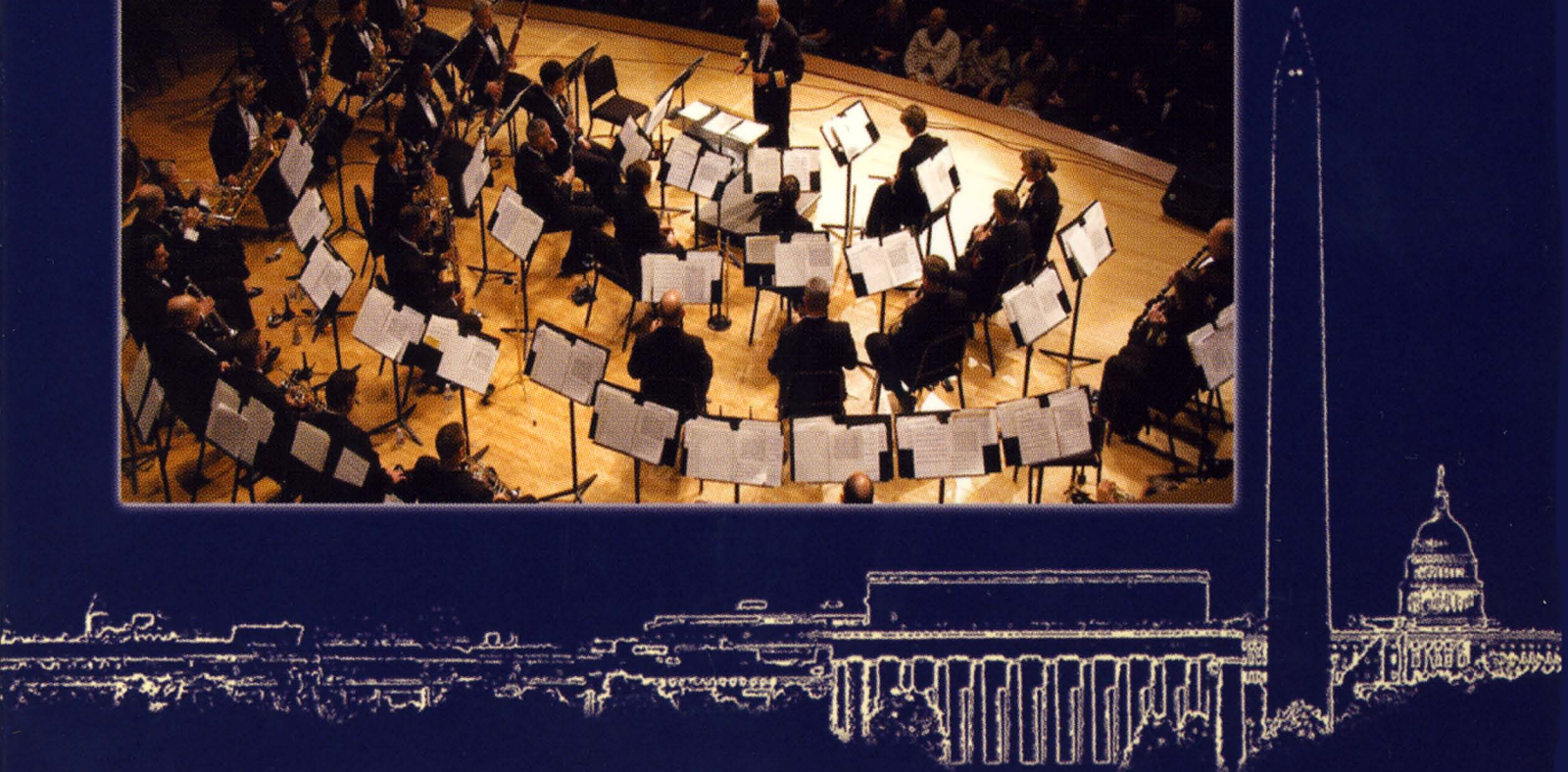


Command Performance



United States Navy Band

Captain George N. Thompson, USN, Commanding Officer/Leader

1. Overture to "Colas Breugnon"

2. The Gallant Seventh

3. Symphony No. 2
III. Apollo Unleashed

MUCS Michael J. Schmitz, enlisted conductor

4. Danzon

5. Finale from Ballet Suite No. 3 *Gallop*

6-10. Concerto for Soprano Sax and Wind Ensemble

6. I. Prelude

7. II. Felt

8. III. Metal

9. IV. Wood

10. V. Finale

MUCS Timothy E. Roberts, soprano saxophone

11. Bluejackets on Parade

12. Overture to "The Bartered Bride"

13. Country Gardens

14. Children's March: "Over the Hills and Far Away"

15. "Adventures on Earth" from "E.T. The Extra-Terrestrial"

Dmitri Kabalevsky
trans. Donald Hunsberger
John Philip Sousa
ed. Frederick Fennell
Frank Ticheli

Leonard Bernstein
arr. John Krance
Dmitri Shostakovich
arr. MU1 David Miller
John Mackey

Edwin Franko Goldman
arr. Erik Leidzen
Frederick Smetana
arr. V.F. Safranek
Percy Grainger
Percy Grainger
ed. R. Mark Rogers
John Williams
trans. Paul Lavender

Commanding Officer/Executive Producer
Executive Officer/Project Officer
Producer
Associate Producer
Chief Recording Engineer/Digital Editing
Assistant Recording Engineer

CAPT George N. Thompson
LCDR Richard H. Bailey
MUCS Michael J. Schmitz
MUCS James W. Armstrong, III
MUCS David E. Morse
MU1 Brian P. Bowman

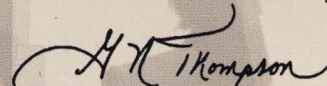
Compact Disc Mastering
Public Affairs Director
Graphic Design/Layout
Audio/Visual Chief
Copyright Research/Licensing

Bill Wolf, Wolf Productions, Inc.
MUCS Aaron L. Porter
MUC Stephen W. Hassay
MUC Peter A. Czekaj
MUCS Juan Vazquez
MU1 Jeffrey T. Snavely

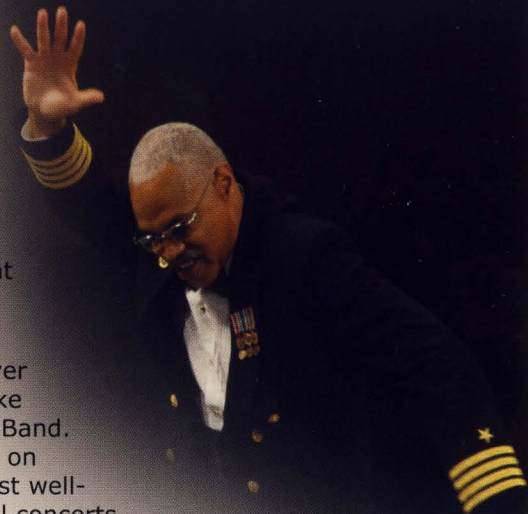
Key:
LCDR-Lieutenant Commander
MUCS-Senior Chief Musician
MUC-Chief Musician
MU1-Musician 1st Class

The tradition of a command performance dates back centuries to the monarchies of Europe, and in particular Queen Elizabeth I of England. Any program that occurred at the direction or request of a reigning monarch would be deemed a command performance. These gala events featured the leading artists of the day performing works that were particular favorites of the king or queen.

The United States of America has never had a king or queen, and as we often like to say, we are *your* United States Navy Band. Thus it is only fitting that the selections on this recording highlight some of our most well-received pieces from our recent national concerts and tours. During our national tours, the "The World's Finest" travels to communities large and small throughout our great country, playing for concertgoers from World War II veterans to our next generation of Sailors. We relish these opportunities to bring your Navy to you, the people who support us and make what we do possible. This is *your* "command performance."



G.N. Thompson
Captain, U.S. Navy
Commanding Officer/Leader



U.S. NAVY BAND ROSTER

Leader

CAPT George N. Thompson

Enlisted Conductor

MUCS Michael J. Schmitz

Piccolo

MUCM Betty R. Myers

Flute

MUCM Peggy Bair**

MUC Luellyn K. Dollard

MU1 Christina L. Bayes

MU1 Jennifer D. Smith

Oboe

MUC Ruth J. Keehner*

MUC Richard F. Reed, Jr.

MU1 Sarah Mueller#

English Horn

MUC Richard F. Reed, Jr.

E-flat Clarinet

MU1 Jon F. Agazzi

B-flat Clarinet

MUCM Michael A. McDonald*

MUCS James P. Logan

MUC Russell V. Gross, Jr.

MUC Lana M. Haley

MUC Michael M. Shelburne

MUC Laura Grantier Snively

MU1 David B. Aspinwall

MU1 Shana E. Catandella

MU1 Daniel D. Frazelle

MU1 Jeffrey T. Snively

Bass Clarinet

MU1 Cynthia K. Wolverton

Contra Alto Clarinet

Contra Bass Clarinet

MU1 Patrick L. Johnson

Bassoon

MUCM David Hanner#

MUC Tia F. Wortham*

Contra Bassoon

MUC Michael Curtis

Alto Saxophone

MUCS Timothy E. Roberts*

MU1 Todd Morrison

MU1 Jonathan R. Yanik

Tenor Saxophone

MUC Michael P. Bayes

Baritone Saxophone

MU1 Adrienne Welker Moore

Trumpet

MUCM Kevin T. Dines

MUCS James M. Ruffaner, Jr.*

MUC Robert J. Couto

MUC Stanley H. Curtis

MUC John P. Schroeder

MU1 Brandon Z. Almagro

MU1 Eric A. Brown

French Horn

MUC David E. Kolo

MUC Eric D. Moore*

MU1 Jason R. Ayoub

MU1 Christian H. Johanson

MU1 Thomas C. Wheeler

Trombone

MUCS Jeffrey B. Knutson *

MU1 James C. Anderson

MU1 Andrew J. Skaggs

Bass Trombone

MUCS Michael G. Cizek

Euphonium

MUCS S. Joe Dollard

MU1 Philip J. Eberly

Tuba

MUC Karl Hovey*

MUC Andrew C. Oppenheim

Timpani

MU1 John J. Martinich

Percussion

MUCS Juan Vazquez*

MUC Stacy B. Loggins

MU1 Christopher J. DeChiara

MU1 Curt R. Duer

MU1 Randy A. Johnson

MU1 Jason W. Niehoff

MU1 James R. Swarts

String Bass

MU1 Kyle A. Augustine

Harp

MUC Emily J. Dickson

Piano

MU1 Darrell C. Partin

Audio Technician

MUCS David E. Morse, Jr.

Sea Chanter vocalists

Tenor

MU1 Dustin J. Lucas

MU1 Adam Whitman

Bass

MU1 William F. Edwards III

MU1 Michael A. Webb

Key:

** Concertmaster

* Principal

U.S. Naval Academy Band

CAPT - Captain

MUCM - Master Chief Musician

MUCS - Senior Chief Musician

MUC - Chief Musician

MU1 - Musician 1st Class

Notes:

MUCS James W. Armstrong III produced Symphony No. 2 - III. Apollo Unleashed.

Special thanks to the U.S. Naval Academy Band, MUCM David Hanner and MU1 Sarah Muller for their participation on this project.

Recorded June 1-5, 2009
Center for the Arts, George
Mason University

Command Performance

- | | | | |
|---|-------|---|-------|
| 1. Overture to "Colas Breugnon" | 4:32 | 11. Bluejackets on Parade | 2:06 |
| <i>Dmitri Kabalevsky</i> | | <i>Edwin Franko Goldman</i> | |
| 2. The Gallant Seventh | 3:12 | 12. Overture to "The Bartered Bride" | 6:46 |
| <i>John Philip Sousa</i> | | <i>Frederick Smetana</i> | |
| 3. Symphony No. 2 | | 13. Country Gardens | 1:52 |
| III. Apollo Unleashed | 5:45 | <i>Percy Grainger</i> | |
| <i>Frank Ticheli</i> | | 14. Children's March: | 6:55 |
| MUCS Michael J. Schmitz, enlisted conductor | | "Over the Hills and Far Away" | |
| 4. Danzon | 2:55 | <i>Percy Grainger</i> | |
| <i>Leonard Bernstein</i> | | 15. "Adventures on Earth" | 10:44 |
| 5. Finale from Ballet Suite No. 3 Gallop | 2:53 | from "E.T. The Extra-Terrestrial" | |
| <i>Dmitri Shostakovich</i> | | <i>John Williams</i> | |
| Concerto for Soprano Sax
and Wind Ensemble | 24:22 | Liner notes can be seen on our website,
www.navyband.navy.mil/discography . | |
| <i>John Mackey</i> | | | |
| MUCS Timothy E. Roberts, soprano saxophone | | | |
| 6. I. Prelude | 2:08 | | |
| 7. II. Felt | 5:50 | | |
| 8. III. Metal | 7:27 | | |
| 9. IV. Wood | 4:10 | | |
| 10. V. Finale | 4:47 | | |