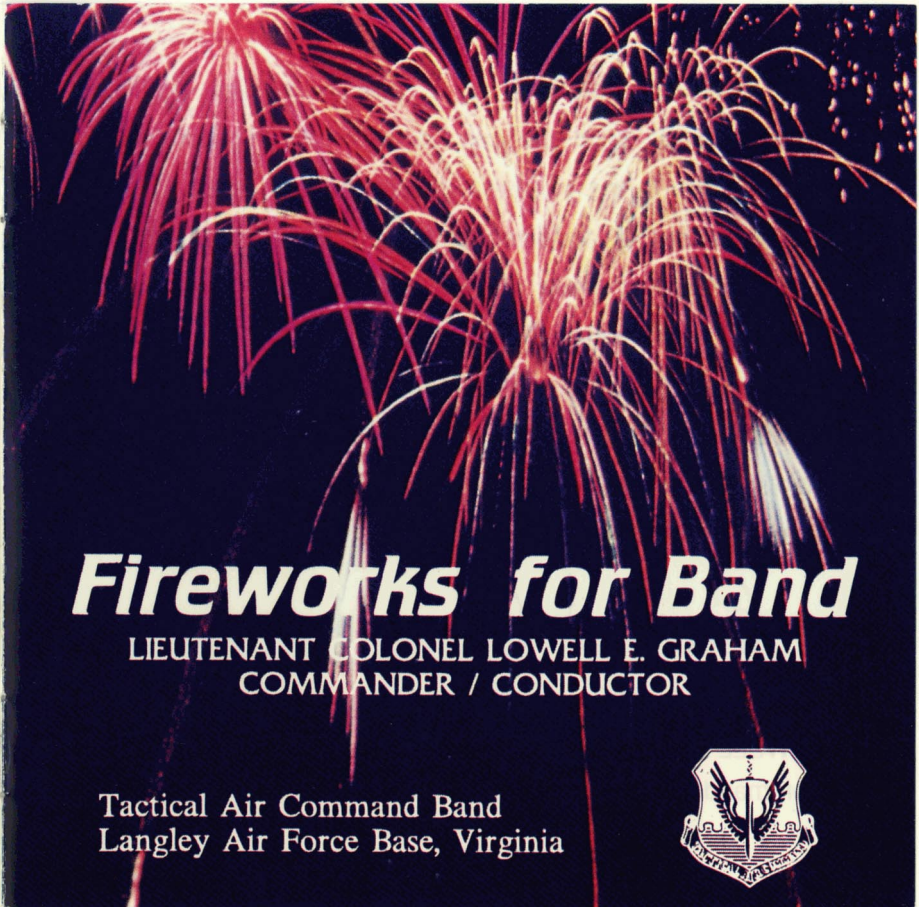


PROGRAM

1	To Tame the Perilous Skies	David Holsinger	13:47
	Fantasies on a Theme by Haydn	Norman Dello Joio	11:57
2	I. Lo stesso tempo	3:33	
3	II. Adagio	4:54	
4	III. Allegro, molto spiritoso	3:20	
5	Broadway in 3/4 Time	Ira Hearshen, arr.	13:51
	Symphony for Band (No. 6)	Vincent Persichetti	16:25
6	I. Adagio - Allegro	5:51	
7	II. Adagio sostenuto	3:42	
8	III. Allegretto	2:23	
9	IV. Vivace	4:12	
10	Fantasy Variations on a Theme by Niccolo Paganini	James Barnes	16:34
	Total Running Time		73:22



Fireworks for Band

**LIEUTENANT COLONEL LOWELL E. GRAHAM
COMMANDER / CONDUCTOR**

**Tactical Air Command Band
Langley Air Force Base, Virginia**



To Tame The Perilous Skies

David Holsinger

To Tame The Perilous Skies, commissioned by the Tactical Air Command Band in 1990, is a dramatic musical tribute to all of the men and women in American aviation history who face danger while soaring above the earth. Many images of heroism are represented. In the words of the composer, "This piece is descriptive, like movie music, except there's no movie – our American flying heroes have lived it, and continue to experience the challenges each day."

Fantasies On A Theme By Haydn

Norman Dello Joio

Descending from three generations of Italian organists, Norman Dello Joio, a native of New York, has succeeded at combining Jazz, Dance and Roman Catholic liturgical chant into an eclectic, unique style of American music. Dello Joio's *Fantasies on a Theme by Haydn* demonstrates his use of today's musical language. It was commissioned by the Michigan School Band and Orchestra Association in 1968. In the composer's words, "It is my homage to the composer Haydn, who will always remain contemporary."

Broadway In 3/4 Time

Ira Hearshen

The music of Broadway is vast and varied, and contains everything from the wildly outrageous to the stolidly traditional. Ira Hearshen, an ingenious arranger and orchestrator from California, has taken some of the best Broadway waltzes in 3/4 time and placed them in a delightful tone poem. Written for the Tactical Air Command Band, listeners will be delighted by this collage of dances, love themes and descriptive show-stoppers.

Symphony For Band (No. 6)

Vincent Persichetti

The outstanding talent of Vincent Persichetti was evident from an early age, as he pursued a successful career as keyboard artist and composer. His works for band are among the most important in the repertoire. *Symphony for Band* was commissioned by Washington University in St. Louis in 1956. This four movement symphony shows the composer's great ability with thematic material and his use of 20th-century compositional techniques within traditional forms.

FIREWORKS for Band

The United States Air Force Tactical Air Command Band, Langley Air Force Base, Virginia
Lieutenant Colonel Lowell E. Graham, Commander/Conductor

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