

## Heritage of the March Volume 11- Notes from Vinyl

The United States Navy Band  
Commander Donald W. Stuffer, USN, Leader  
Heritage of the March  
Volume 11: Duple, Friedemann

Heritage of the March  
-A Musical Salute to America's Bicentennial  
The United States Navy Band  
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Charles Edward Duple (doo-bl)  
1884-1960

"Charlie" Duple wrote over 45 excellent marches for the circus, all of which were used by the leading tent shows of the first half of the twentieth century. His march "Bravura," which has achieved great popularity, has been attributed to a surprisingly generous list of composers, a list which seems to grow longer as the years pass. Two of the most difficult circus marches ever written were his; "Battle of the Winds" and "Wizard of the West" are formidable when played in traditional tempo.

Duple was born on September 13, 1884, in Jeffersonville, Indiana, where he maintained a permanent home throughout his 23 years of traveling with "eight of the best" circuses and shows. Among the famous companies with which he performed as a trombonist were the Barnum & Bailey, Hagenbeck-Wallace, Sells-Floto, Downey Brothers, and Sparks circuses. He also performed with the DeRue Brothers All-Star Minstrels and Kibble's Uncle Tom's Cabin Company. In addition to being a march genius, Charles Duple was one of the most colorful characters to be found in the heyday of circus bands.

Carl Berthold Friedemann (free'-duh-mahn)  
1862-1952

Carl Friedemann probably wrote more universally-played music than most of the other march writers featured in our "Heritage of the March" series. His output included string quartets, overtures, Slavonic rhapsodies, symphonies and operettas, along with a total of 140 military marches. He was born at Mucheln, Germany, and studied piano, violin and other musical subjects in Halle, Leipzig and Erfurt, graduating from the Hochschule fur Musik in Berlin in 1890. He was Kapellmeister of the 113<sup>th</sup> Infantry Regiment Band in Freiburg (1890-1912) where he was appointed Royal Director of Music in 1906.

Friedemann moved to Switzerland in 1912, and directed the municipal band, a 50-piece orchestra and a male choir in Berne, also establishing his own publishing business. In 1917 he started his own school of music, and remained active for many years as a composer and adjudicator at National Music Festivals. His best known band work is the "Kaiser Friedrich Marsch."

The Navy Band is grateful to the following for mechanical use: Alvin Willis, John Church, R. F. Seitz, B.O. Marsh, J.E. Agnew, Wm. E. Strassner, C.E. Duple, Morike, Heinrichshofan, ASCAP and BIEM.

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Recording Engineers: Don Zetterberg, Roger Byrd  
Record Jacket: John Mahaffy

Side One – Charles E. Duple

Old Glory Triumphant (2:27) P.D.  
    “As Played by Ringling Bros’. Circus Band”  
Heroes of Luzon (1:58) P.D.  
Trooper’s Greeting (2:12) P.D.  
    “To my Friend Prof. Chas Gerlach, Bandmaster, Sun Brothers Circus”  
Crimson Plume (2:01) P.D.  
    “To Dick Masters, Musical Director Robinson’s Famous Shows”  
On Florida Shores (2:19) P.D.  
Red Coat Battery (2:04) P.D.  
Royal Tournament (2:02) P.D.  
Barnum & Bailey’s Royal Pageant (2:00) ASCAP  
    “As Played by Barnum & Bailey’s Circus Band”

Side Two – Carl Friedemann

Hoch Deutchlands Flotte (2:26) BIEM  
    (hohk doytch-lahnts fluh-tuh) “Hail to the German Navy” (op. 127)  
Deutsche Bundestreue (2:54) BIEM  
    (doytch-uh buhn-dus-troy-uh) “German Loyalty” (op. 154)  
Marsch der Leibgarde (2:22) BIEM  
    (marsh dair lipe-gahr-duh) “March of the Lifeguards” (op. 153)  
Mit Enrollten Fahnen (3:03) BIEM  
    (mit en-ruhl-tun fah-nun) “With Flags Flying” (op. 140)  
Kaiser-Manover Marsch (2:13) BIEM  
    (ky-zur mahn-oover marsh) “Kaiser Maneuver March” (op.81)  
Admiral Marsch (2:07) BIEM  
    (ahd-mer-ahi marsh) “Admiral March” (op. 124)  
Unsere Marine (2:11) BIEM  
    (uhn-sair-uh mah-ree-nuh) “Our Navy”

Dear Listeners,

We hope you enjoy this recording of marches performed by your United States Navy Band. We have found in programming out nationwide tours that many people love best of all to hear stirring marches by the band, for it is in the march that a band is most at home, with invigorating music specifically composed to enhance its best qualities.

In anticipation of our coming bicentennial observances, we are circulating these records to interested radio stations throughout the country, so Americans can become more aware of the great heritage of march music that is theirs. It seems fitting to include in

our salute the many foreign march composers who, like their American counterparts, are threatened by historic obscurity. The marches used are previously unrecorded in this country, and their order of presentation is unrelated to historic chronology or judgments of importance.

I wish to give special recognition and appreciation for much vital assistance to Mr. Robert Hoe, a prominent businessman in Poughkeepsie, New York. Bob, a most ardent band 'buff' who collects and classifies band music and recordings, gives freely of his expertise in assisting bandmasters in this country and abroad. Without his financial aid and technical counsel, this 'Heritage of the March' series would not have been produced. The assistance of others (listed below) is gratefully acknowledged.

Again, we hope you obtain much pleasurable listening from this record, and would appreciate hearing from you concerning any suggestions as to the continuing series.

Donald W. Stauffer  
Commander, United States Navy  
Leader, United States Navy Band

The United States Navy Band has been a leading proponent of inspiring music since its inception by act of Congress in 1925 under President Coolidge, and has done much to carry on the great band traditions of Conway, Pryor, Filmore and others which came to a climax in the early twentieth century with the famous Sousa Band. It has thus been an important agent in fostering and inspiring the phenomenal growth of school and college bands throughout the United States. Notwithstanding our great symphony orchestras and other cultural achievements, band music has a special place in the hearts of most Americans, and the Navy Band prides itself in maintaining the highest standards of performance in this popular medium.

Commander Donald W. Stauffer was selected as the fourth Leader of the United States Navy Band January 1, 1969. In line with traditions, he performed with the band from 1942 until his appointment to Warrant Officer in 1956. He has since led two other bands in the Navy, New York and Norfolk, acted as Head, Academic Training Department at the Navy School of Music, and has served as both Third and Assistant Leaders of the Navy Band before his present appointment. Before entering the Navy, he played tuba and double bass in the Rochester Philharmonic and Civic Orchestras under Jose Iturbi and Guy Frazier Harrison, after receiving the Bachelors and Masters degrees from the Eastman School of Music. He has studied conducting under Messrs. Van Hoesen, Harris and Dr. Howard Mitchell.

Commander Stauffer earned the Doctor of Philosophy in 1954, and his published book, *Intonation Deficiencies of Wind Instruments*, is widely regarded as a leading reference work in the acoustics of wind instruments. He has presented research papers at meeting of the Acoustical Society of America and the New York Academy of Sciences, and has more than a dozen original compositions and arrangements for band in publication.