

# MARCHES *In Concert*

"The President's Own" UNITED STATES MARINE BAND

1	Washington Post	John Philip Sousa	2:47
2	Rolling Thunder	Henry Fillmore	2:07
3	Jubilee	Edwin Franko Goldman	2:35
4	Up the Street	Robert G. Morse	2:40
5	Entry of the Gladiators	Julius Fucik	2:50
6	The Southerner	Russell Alexander	2:36
7	March of the Mitten Men	John Philip Sousa	3:14
8	Our Flirtations	John Philip Sousa	2:37
9	Old Comrades	Carl Teike	4:43
10	The Klaxon	Henry Fillmore	3:03

*LtCol Timothy W. Foley, conducting*

11	Father of Victory	Louis Ganne	5:37
12	Valdres	Johannes Hanssen	3:51
13	The Black Horse Troop	John Philip Sousa	3:40
14	Inglesina	Davide Delle Cese	4:46

*Dr. Frederick Fennell, conducting*

15	Globe and Eagle	John Philip Sousa	1:53
16	Marine Corps Institute	Taylor Branson	2:46
17	March of the Women Marines	Louis Saverino	2:40
18	Semper Fidelis	John Philip Sousa	2:47

*Col John R. Bourgeois, conducting*

19	The Chimes of Liberty	Edwin Franko Goldman	3:21
----	-----------------------	----------------------	------

*Col Albert F. Schoepper, conducting*

20	The Stars and Stripes Forever	John Philip Sousa	3:51
21	Armed Forces Medley	arr. Thomas Knox	3:50

*LtCol Timothy W. Foley, conducting*

"The President's Own" UNITED STATES MARINE BAND



MARCHES  
*In Concert*

## MARCHES IN CONCERT

This recording celebrates the United States Marine Band's 200-year tradition of performing marches in Washington concerts and on tour. Over the years, the band has produced march recordings focusing on the music of Sousa and also recordings of international marches. This collection is unique in that it is comprised entirely of live performances. It captures the excitement and spirit of hearing the band in concert as no studio recording can. These performances are drawn from several sources: the band's 1996 and 1997 concert tours, the Change of Command concert at which Colonel John Bourgeois passed the Sousa baton to LtCol Timothy Foley, and a special concert conducted by Dr. Frederick Fennell, founder of the Eastman Wind Ensemble. During the Change of Command concert, Colonel Albert Schoepper (Director 1955-1972) conducted and this performance is also included. The marches included here are as diverse as the band's repertoire and most have not previously been recorded by the Marine Band. While the march continues to have a venerable and important role in ceremonies and other formal events, this recording demonstrates that they are equally effective—and eagerly welcomed by audiences—in the concert hall.

*"The President's Own"*

UNITED STATES MARINE BAND

The Marine Band traces its origin to the fifers and drummers who marched with the Continental Marines during the Revolutionary War. The band was officially established by an Act of Congress signed by President John Adams on July 11, 1798, making the Marine Band America's oldest musical organization. In 1801, the band moved to its present location at Marine Barracks, Washington, D.C., and now performs in John Philip Sousa Band Hall, home of "The President's Own."

The Marine Band's Presidential debut took place on New Year's Day, 1801, at a reception hosted by President John Adams. In March of that year, the band performed for the inauguration of Thomas Jefferson. Since that time, the band has performed for every Presidential inauguration. Jefferson has been described as the "godfather" of the Marine Band and his personal interest in the organization led him to give the Marine Band the title "The President's Own."

From the earliest days of our nation, the Marine Band's primary mission has been to provide music for the President of the United States and the Commandant of the Marine Corps. Whether performing for South Lawn arrival ceremonies, State dinners, receptions, or accompanying famous entertainers, Marine musicians appear at the Executive Mansion more than 200 times annually.

John Philip Sousa, the band's 17th Director, was largely responsible for establishing the Marine Band as the world famous musical organization it is today. He served as Director from 1880-1892 and during that time began to write the marches which would earn him the title "The March King."

Sousa inaugurated the Marine Band's annual concert tour in 1891, a tradition continued to the present day.

Today's Marine Band is comprised of the nation's finest musicians, many who are graduates of our nation's best music schools and conservatories. Musicians are selected at auditions much like those of major symphony orchestras. Once selected, musicians enlist in the United States Marine Corps and report directly for duty with "The President's Own." More than 90 percent of Marine Band musicians are career professionals who serve with the band for 20 years or more.

The band's 26th Director is LtCol Timothy Foley. A native of Pennsylvania, he was accepted into "The President's Own" in 1968 as a clarinetist. He later served as Assistant Director from 1979-1996 and was appointed Director in July, 1996. As Director of the United States Marine Band, LtCol Foley is musical advisor to the White House.

The Marine Band celebrated its 200th anniversary with a gala concert at the John F. Kennedy Center in Washington attended by the President and Mrs. Clinton. Also during 1998, the Marine Band became the only performing organization to be inducted in the inaugural class of the American Classical Music Hall of Fame in Cincinnati.

The United States Marine Band continues the tradition of excellence which earned it the title "The President's Own." Whether in White House performances, public concerts, or national tours, the music of the Marine Band is the music of America.

For more information about the United States Marine Band, please visit the band's website: [www.marineband.hqmc.usmc.mil](http://www.marineband.hqmc.usmc.mil)

## CREDITS

Recording Engineer: GySgt Karl Jackson, USMC, U.S. Marine Band  
Mastering by Bob Katz, Digital Domain, Altamonte Springs, FL  
CD replication by Mark Custom Recordings, Clarence, NY  
Notes by Capt Frank Byrne, USMC, U.S. Marine Band  
CD booklet design by SSgt James Arnold, USMC, U.S. Marine Band  
Cover photograph by Kay Chernush

The following copyrighted selections are used by permission:

Russell Alexander: The Southerner ©1926 C.L. Barnhouse Co.  
Henry Fillmore: The Klaxon ©1930 Fillmore Bros. (Carl Fischer)  
Edwin Franko Goldman: Jubilee ©1937 EMI/Leo Feist  
Edwin Franko Goldman: Chimes of Liberty ©1922 EMI/Leo Feist  
John Philip Sousa: March of the Mitten Men ©1923 Theodore Presser Co.  
John Philip Sousa: Black Horse Troop ©1925 Sam Fox Publishing Co., Inc.

Unless otherwise listed, selections are in the public domain.

# MARCHES *In Concert*

"The President's Own" UNITED STATES MARINE BAND

1	Washington Post	John Philip Sousa	2:47
2	Rolling Thunder	Henry Fillmore	2:07
3	Jubilee	Edwin Franko Goldman	2:35
4	Up the Street	Robert G. Morse	2:40
5	Entry of the Gladiators	Julius Fucik	2:50
6	The Southerner	Russell Alexander	2:36
7	March of the Mitten Men	John Philip Sousa	3:14
8	Our Flirtations	John Philip Sousa	2:37
9	Old Comrades	Carl Teike	4:43
10	The Klaxon	Henry Fillmore	3:03

*LtCol Timothy W. Foley, conducting*

11	Father of Victory	Louis Ganne	5:37
12	Valdres	Johannes Hanssen	3:51
13	The Black Horse Troop	John Philip Sousa	3:40
14	Inglesina	Davide Delle Cese	4:46

*Dr. Frederick Fennell, conducting*

15	Globe and Eagle	John Philip Sousa	1:53
16	Marine Corps Institute	Taylor Branson	2:46
17	March of the Women Marines	Louis Saverino	2:40
18	Semper Fidelis	John Philip Sousa	2:47

*Col John R. Bourgeois, conducting*

19	The Chimes of Liberty	Edwin Franko Goldman	3:21
----	-----------------------	----------------------	------

*Col Albert F. Schoepper, conducting*

20	The Stars and Stripes Forever	John Philip Sousa	3:51
21	Armed Forces Medley	arr. Thomas Knox	3:50

*LtCol Timothy W. Foley, conducting*