

Ports of Call

The United States Navy Band
Washington, D.C.

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|----------------------------|---------------------------------------|------|
| 1. CELEBRATION | Edward Gregson | 7:02 |
| 2. DONNA DIANA OVERTURE | Emil Nikolaus Von Reznicek | 4:31 |
| 3. SONGS OF SAILOR AND SEA | Robert W. Smith | 8:28 |
| 4. PSALM FOR BAND | Vincent Persichetti | 8:55 |
| 5. NAUTICAL VARIATIONS | MUCM Jeffrey A. Taylor | 5:37 |
| 6. BUM'S RUSH | Donald Grantham | 9:59 |
| 7. THE NEW POST HORN GALOP | Roger Barsotti | 2:18 |
| 8. DANCE OF THE NEW WORLD | Dana Wilson | 8:49 |
| 9. PINES OF THE APPIAN WAY | Ottorino Respighi/arr. Antonio d'Elia | 6:03 |

The United States Navy Band
Washington, D.C.
Lieutenant Commander John R. Pastin
Officer in Charge/Leader

Ports of Call



Washington Navy Yard 1834



Carnegie Hall 1996

To our shipmates and friends—

Please join us as our guests on a musical journey, as we plot a course from Rome to the North Atlantic, from Barcelona on to the New World. There's something here for everyone—the classic overture, fresh new compositions and a new setting of several popular chanties.

This recording also highlights the incredible talent and versatility of our Navy Band men and women. These Sailors hail from across the country, and are proud to preserve this music for the American public.



Sincerely,

Lt. Cmdr. John R. Pastin
Officer in Charge/Leader

Cover artwork adapted from a painting of the Washington Navy Yard and the nation's capital by G. Cooke, and first published in 1834. The Navy Band thanks Mr. Jack Green, Museum Specialist/Photographic Section, Naval Historical Center, Washington Navy Yard, for his help in locating this artwork.

The United States Navy Band is the Navy's premier musical representative in Washington, D.C. The Navy Band is recognized by many as "The World's Finest" and is staffed by some of the nation's best musicians. The band is directed by Lt. Cmdr. John R. Pastin, the tenth officer to hold this position.

Established on March 4, 1925 by an Act of Congress, the Navy Band has participated in 18 Presidential Inaugurals and presents honors at White House ceremonies and memorial services in Arlington National Cemetery. The band also presents public concerts in the metropolitan



Washington area, and tours the country annually.

The band performed in July 1996 at the 300th Anniversary



of the Russian Fleet in St. Petersburg, and at The Baltic International Festival of the Fleets in Kaliningrad, Russia. The Navy Band also performed in 1992 as part of the Swedish Army Tattoo in Stockholm, Sweden.

The band also sponsors the International Saxophone Symposium, now in its 20th year; the "Music in the Schools" program for elementary and secondary schools, now in its sixth year; and for music educators, the "Newly Published Music Workshop," now in its fourth year.



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1. Celebration—Edward Gregson

(Novello-Shawnee Press/ASCAP)

British composer Edward Gregson, an internationally renowned conductor and clinician, is also a major contributor to the wind and brass repertoire. The Royal Liverpool Philharmonic Society commissioned him to write *Celebration* in honor of their 150th Anniversary. To highlight the fine musicianship of the performers, he featured individual sections within the group before bringing the ensemble together for a glorious ending. In his program notes he referred to this work as a miniature concerto for the ensemble. The premiere performance on March 21, 1991 was attended by Her Majesty the Queen of England.

2. Donna Diana Overture—Emil Nikolaus von Reznicek

(European American Music/ASCAP)

Austrian composer and conductor Emil Nikolaus von Reznicek came from a family of military musicians, and served as a military bandmaster in Prague for seven years. It was there in the autumn of 1894 that he wrote his comic opera *Donna Diana*. He took the plot from an old Spanish comedy, *El desden con el desden* (Disdain for disdain). The story tells of Donna Diana, beautiful daughter of the governor of Barcelona, who spurns all of her would-be suitors. One clever admirer turns the tables, feigning his dislike of her, and he is the one who finally wins her heart. The delightful overture to *Donna Diana* is a favorite with orchestras and audiences.

3. Songs of Sailor and Sea—Robert W. Smith

(Warner Bros./By permission)

Robert W. Smith is one of the most popular and prolific composers of concert band literature in America today and his credits include productions in all areas of the music field. He wrote *Songs of Sailor and Sea* especially for The United States Navy Band, which premiered it at the 50th Mid-West International Band and Orchestra Clinic in Chicago. His creative and energetic use of innovative percussion techniques enhance the nautical flavor of this audience pleaser. Comprised of three settings, "A Sea Chanty," "Whale Song," and "Racing the Yankee Clipper," it conveys realistic sounds and images one might encounter at sea.

4. Psalm for Band—Vincent Persichetti

(Elkin Vogel-Presser/ASCAP)

Commissioned by the Pi Kappa Omicron National Band Fraternity at the University of Louisville, Vincent Persichetti's *Psalm for Band* was his second band composition. In 1952, he conducted the premiere performance with University of Louisville Concert Band. The composer said of his work, "There are three distinct sections - a sustained chordal mode, a forward moving chorale, followed by [an exultant] culmination of the materials."

5. Nautical Variations—MUCM Jeffrey A. Taylor

(By permission)

A 29-year veteran of Navy Music, Master Chief Musician Jeffrey A. Taylor reminisced about virtuoso Navy Band soloists of the past when he wrote the exciting *Nautical Variations*. This theme and variations is based on four familiar sea chanteys: "Blow the Man Down," "Sailing-Sailing," "High Barbary," and "Shenandoah," and showcases one of the Navy Band's most popular contemporary soloists and principal euphonium instrumentalist, Senior Chief Musician Roger Behrend.

6. Bum's Rush—Donald Grantham

(By permission/ASCAP)

The term "bum's rush" dates back to the 1940s and it literally means to forcibly eject a person—usually from a night club. In context, it often referred to a person of somewhat dubious character, as in "He's nothing but a bum's rush." University of Texas composer Donald Grantham selected the intriguing title for this piece to match the music, which creates a dark, menacing and morally ambivalent atmosphere—the kind likely to attract a "bum's rush." In addition to his many awards and prizes in composition, Donald Grantham co-authored with Kent Kennan *The Technique of Orchestration*.

7. The New Post Horn Galop—Roger Barsotti

(Belwin Mills Serious/ASCAP)

The English Post Horn is 30 inches long, straight, valveless, and of course limited in the number of notes it can produce. This ancient instrument first gained recognition in the United States primarily through the efforts of Master Chief Musician Frank Scimonelli (1918-1996). A trumpet instrumentalist with The United States Navy Band from 1940-1966, Scimonelli thrilled audiences worldwide with his dazzling Post Horn performances. English composer Roger Barsotti wrote "New Post Horn Galop" for Scimonelli in 1956. Featured soloist on this recording is the Navy Band's principal trumpet instrumentalist, Chief Musician James M. Ruffaner, Jr.

8. Dance of the New World—Dana Wilson

(Ludwig Music Pub. Co./ASCAP)

Dana Wilson wrote *Dance of the New World* exactly 500 years after Christopher Columbus embarked on the historic voyage that discovered our land. Employing aspects of Latin American music to represent the many cultural syntheses that have evolved in our new world, he captured the spirit of awakening that resulted from the dramatic journey. Wilson is professor of music composition at the Ithaca College School of Music in Ithaca, New York and has won many awards including the Ostwald Composition Prize.

9. Pines of the Appian Way—Ottorino Respighi; arr. Antonio d'Elia

(G. Ricordi and Co./ASCAP)

In 312 B.C., during the glory days of the Roman Empire, then ruler Appius Claudius Caecus initiated construction of a 350-mile highway which provided the first permanent link between the city of Rome and its armies in the south. Named the Appian Way, the route of this ancient highway was lined throughout with tall, stately pine trees. Italian composer Ottorino Respighi captured the triumphant return of the Roman Armies as they marched home to their capitol along the Appian Way. This is the final movement from his symphonic poem, *The Pines of Rome*.

U.S. NAVY BAND ROSTER

Leader: LCDR John R. Pastin

Concert Moderator

MUCS Constance D. Whitfield

Piccolo

MUC Betty R. McGhee

Flute

**MUCS Peggy Bair

MU1 Theodore D. Doubek

MU1 Keith D. Hinton

MU1 Luellen K. North

Oboe/English Horn

MUC R. Scott Alexander

E-flat Clarinet

MUC Nikki J. Hecker

B-flat Clarinet

MUCM Gail C. Ascione

MUC Elizabeth A. Carroll

MUC Russell V. Gross, Jr.

MUC Hannah Watkins Ink

*MUC Michael A. McDonald

MU1 Margaret I. Dees

MU1 Geoffrey L. Flolo

MU1 Laura D. Grantier

MU1 Lana M. Hinton

MU1 James P. Logan

MU1 Megan O'Leary

MU1 Michael M. Shelburne

Bass Clarinet

MUC Joseph V. Tacchetti

Contra Alto Clarinet

MU1 Patrick L. Johnson

Bassoon

MU1 Michael A. Curtis

*MU1 Tia F. Wortham

Alto Saxophone

*MUC Timothy E. Roberts

MUC Cynthia L. Marr

Tenor Saxophone

MU1 Connie M. Frigo

MU1 David A. Yusko

Baritone Saxophone

MU1 Michael P. Bayes

MU1 Todd Morrison

Cornet/Trumpet

MUCM Douglas D. Phillips

MUCS Mark C. Cochran

MUC Timothy A. Dickson

MUC Kevin T. Dines

MUC Christopher W. Erbe

MUC Frank Lamberth, Jr.

*MUC James M. Ruffaner, Jr.

MU1 Robert J. Couto

MU1 Paul E. Johnson

MU1 Gerald F. Keehner

MU1 Gregg C. Kellogg

MU1 Timothy L. Leasure

MU1 Paul I. Lindsay

MU1 John P. Schroeder

French Horn

MUCM Jeffrey A. Girdler

MUC Elisabeth Enagonio

MUC Aaron L. Porter

MU1 David E. Kolo

MU1 Eric D. Moore

*MU1 Earl E. Powers

MU1 Kenneth F. Soper

Trombone

MUC Richard P. Bell

MUC Michael G. Cizek

*MUC Jeffrey B. Knutson

MU1 James W. Armstrong III

MU1 Thomas S. Gibson

MU1 Mark C. Morgan

MU1 Matthew J. Neff

MU1 Michael J. Schmitz

Euphonium

*MUCS Roger L. Behrend

MUCS David R. Miles

MUC Joe D. Brown, Jr.

MU1 S. Joe Dollard

Tuba

*MU1 Andrew Carlson

MU1 J. Kelly Diamond

MU1 William P. Gray

MU1 Karl Hovey

MU1 Andrew C. Oppenheim

Timpani

MUC Guy G. Gauthreaux II

Percussion

*MUCS Guy W. Leslie

MUC Juan Vazquez

MU1 Anthony A. Asero

MU1 Curt R. Duer

MU1 Stacy B. Loggins

MU1 Tracey L. McInnis

MU1 Kevin V. Taylor

Harp

MUC Mary Fitzgerald

Audio Technician

MU1 Thomas W. Gingerich

Key:****Concertmaster*****Principal****LCDR** - Lieutenant Commander**MUCM** - Master Chief Musician**MUCS** - Senior Chief Musician**MUC** - Chief Musician**MU1** - Musician First Class*Credits***Officer in Charge/Leader, Executive Producer**

Lieutenant Commander John R. Pastin

Project Officer

Lieutenant Commander John H. Farquhar

Producer

Musician First Class Keith D. Hinton

Recording Engineer

Senior Chief Musician William D. Krantz

Assistant Recording Engineer

Chief Musician David E. Morse, Jr.

Compact Disc Mastering

Mr. David Glasser, Airshow, Inc.

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Chief Musician David E. Morse, Jr.

Audio/Visual Division Officer

Master Chief Musician James T. Leighty

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Chief Musician Christopher W. Erbe

Musician First Class Stephen W. Hassay

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Senior Chief Musician Constance D. Whitfield

Copyright Research

Master Chief Musician Jerry R. Brubaker

***Special thanks to Barbara Girdler for her outstanding assistance in completing this recording.**

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