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U.S. AIR FORCE



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USAF

UNITED STATES
AIR FORCE RESERVE DIXIE EXPRESS

with special guest artist Allan Vachi

People

Senior Master Sergeant Roger Ferrell plays clarinet and is also the Manager of the Band of the U.S. Air Force Reserve. He is a native of Topeka, Kansas, and graduated Magna cum Laude with a Bachelor of Music Education degree from Emporia State University in Emporia, Kansas. Considered the resident "expert" in the area of "ethnic" music, he made the unfortunate mistake of showing up for his first Dixie Express rehearsal with an Australian didjeridoo, immediately launched into an extended solo, and found out he was in the wrong key. He also has played the bagpipes, endearing himself to few, and ensuring a limited number of friends and acquaintances! He enlisted in the United States Air Force in 1977 and has been with the Band of the U.S. Air Force Reserve since 1989.

Staff Sergeant Steve Collins Jr. is the Non-commissioned Officer in Charge of Dixie Express. He plays cornet (a 1924 Conn Victor), sings, and writes transcriptions and arrangements for the band. Steve is a native of Matewan, West Virginia, and received a Bachelor of Music Education degree from Morehead State University in Kentucky. Although it's probably unrelated to his cornet playing, past female acquaintances refer to him as "sweet lips." He was a music teacher in the public schools of Key Largo, Florida prior to his enlistment in the United States Air Force, and has been a member of the Band of the U.S. Air Force Reserve since 1990.

Staff Sergeant Charles Anderson plays trombone, sings, and is the Musical Director for Dixie Express. He is a native of Macon, Georgia and has more college degrees than he can "shake a stick at." He played his first Dixieland gig at the age of 14 at a local airport (and he's still trying to get it right!) In his off-duty time he's the Instructor of Trombone at Mercer University, and an outfielder in the Men's Senior Baseball League. He enlisted as a member of the Band of the U.S. Air Force Reserve in 1994.

Staff Sergeant William Granger plays tuba (actually a 1918 World War I-issue helicon) and is a native of Atlanta, Georgia. He received his bachelors and masters degrees from the University of Georgia, and has played Dixieland music since college when someone first asked him, "Hey Bill, I've got a pay gig, do you know how to play Dixieland?" In his off-duty time he serves as a New Materials Reviewer for the T.U.B.A. Journal, Instructor of Tuba and Euphonium at Mercer University, and clinician, artist, and adjudicator for the Custom Music Company of Ferndale, Michigan. He has been a member of the Band of the U.S. Air Force Reserve since 1995.

Senior Airman Dennis Pack was born in Twin Falls, Idaho and attended the College of Southern Idaho and the University of Southern Colorado. He plays banjo and guitar and also sings with Dixie Express, but was hired by the Air Force to play clarinet. Dennis handles operations for the group and is also the group's unofficial dancer ... by his own choice, not ours. He enlisted in the United States Air Force and has been a member of the Band of the U.S. Air Force Reserve since 1995.

Senior Airman James Mangette is a native of Mansfield, Ohio, and is the drummer for Dixie Express. He attended Bowling Green State University where he studied percussion with Wendell Jones and Roger Schupp prior to enlisting in the United States Air Force. He's the quiet one in the back that forces us to learn new styles and grooves from second-line and zydeco to the Dave Matthews Band and Rush. Jim has been a member of the Band of the U.S. Reserve since 1995, where he has performed with the Concert Band, Ceremonial Band, Marching Band, and Bagpipe Band in addition to Dixie Express.



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| 1. <i>South Rampart Street Parade</i> , Bauduc & Haggart, EMI Feist, ASCAP | 2:52 |
| 2. <i>The Lady's In Love With You</i> , Loesser & Lane, Paramount Music, ASCAP | 3:20 |
| 3. <i>Amorous</i> , Granger, ASCAP | 3:07 |
| 4. <i>Muskrat Groove</i> , public domain | 3:22 |
| 5. <i>Wabash Blues</i> , public domain | 4:20 |
| 6. <i>Louisiana Fairytale</i> , Parish, Gillespie & Coots EMI Mills Music
& Toy Town Tunes, ASCAP | 4:59 |
| 7. <i>Doctor Jazz</i> , public domain | 3:26 |
| 8. <i>Liza</i> , public domain | 4:29 |
| 9. <i>Dinah</i> , public domain | 2:44 |
| 10. <i>Nobody's Sweetheart</i> , public domain | 3:02 |
| 11. <i>Milneburg Joys</i> , public domain | 5:08 |
| 12. <i>'Tain't So, Honey, 'Tain't So</i> , public domain | 3:57 |
| 13. <i>Just a Gigolo / I Ain't Got Nobody</i> , Caesar & Casucci WB Music,
I. Caesar Music, Anne-Rachel Music & GEMA, ASCAP | 3:03 |
| 14. <i>His Eye Is On the Sparrow</i> , public domain | 3:37 |
| 15. <i>Farewell Blues</i> , public domain | 2:59 |