

*The United States Army Chorale*

**Soprano**

MSG Kay Willett  
SFC Beverley Benda  
SFC Delores King Williams  
SSG Holly Shockey

**Alto**

SFC Mercy Diez  
SFC Lori Larson  
SFC Suzanne Stearns

**Tenor**

MSG Will Shead  
SSG W. Frederick Lamb

**Bass**

MSG Michael Dudley  
SFC Jay Stearns

**The Chorale Combo**

SGM Robert Smith,  
Piano  
MSG Myles Overton,  
Drums  
SFC Peter Ostle,  
Bass  
SSG Louis Durham,  
Synthesizers

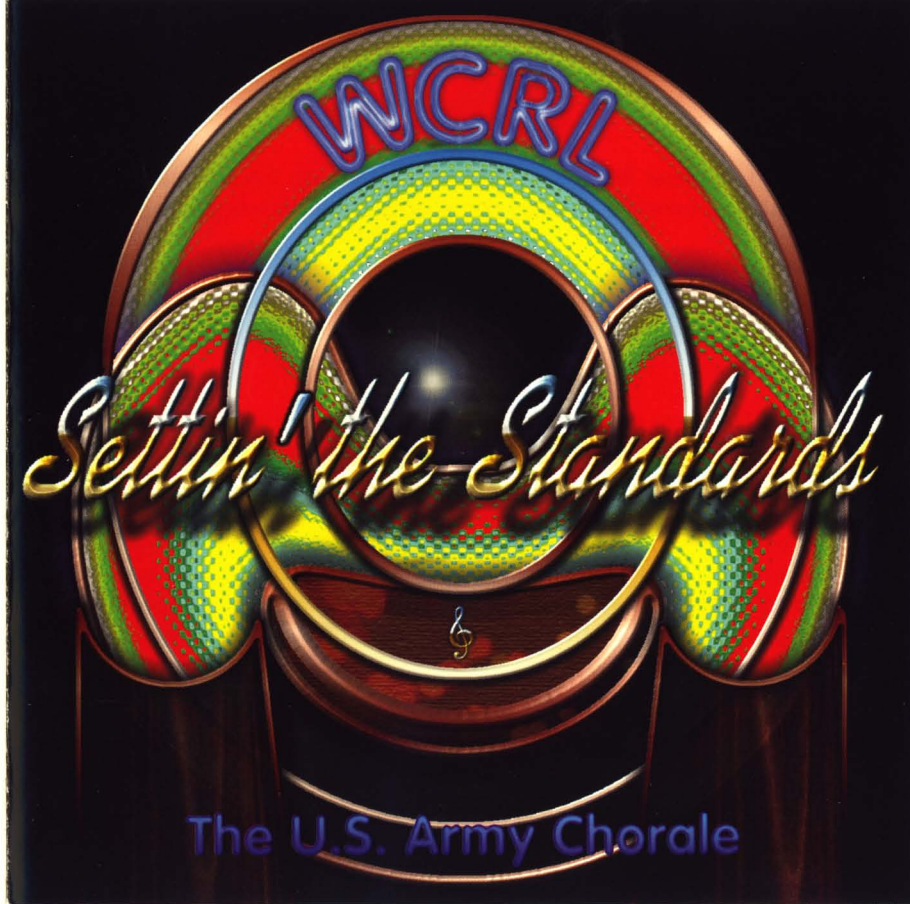
Director & Producer .....	CPT Dwayne S. Milburn
Enlisted Group Leader .....	MSG Michael Dudley
Enlisted Music Director .....	SFC Lori Larson
Show Concept .....	SFC Jay Stearns & SFC Suzanne Stearns
Announcer .....	SFC Gregory Corcoran
Remote Site Coordinator .....	MSG Will Shead
Recording Engineers .....	SSG Bruce Cain, SSG John Knox
Live Sound Engineer .....	SSG Michael Harper
Layout and Cover Design .....	MSG Janet Howells-Tierney, SFC Johnny Turpen
"Juke Box" Illustrations .....	SFC Johnny Turpen

*Special thanks to SGM Kirk Newlen for his invaluable assistance in obtaining audio equipment necessary to make this recording possible.*

*Settin' the Standards* was recorded live in Brucker Hall, Fort Myer, Virginia and The Duke Ellington School of the Arts, Washington, D.C. on April 23 & 28, 1998.

*For further information about The United States Army Chorale and other performing elements of The United States Army Band, please contact:*

The U.S. Army Band Public Affairs Office  
204 Lee Avenue, Fort Myer, Virginia 22211  
(703)696-3718 [www.army.mil/armyband](http://www.army.mil/armyband)



# WCRL

Should you ever find yourself browsing through the S-section of your dictionary, you would eventually come across the following listing:

**stan · dard** (stān'd əd) 1. A degree or level of requirement, excellence, or attainment. 2. Widely recognized as a model of authority or excellence. 3. A musical composition (as a song) that has become a part of the repertoire.

Of course, there are many more definitions for the word 'standard', but it's these three that most apply to The United States Army Chorale and this recording. Since its genesis in the early 1970's as The United States Army Chamber Singers, The Chorale has consistently maintained a high level of achievement. As its focus shifted to performing programs of American popular music, imaginative and exciting staging was added to each presentation. This combination marks it as one of the few full-time, professional groups of its kind and has earned The Chorale tremendous accolades in and out of the music community. This recording project represents a true watershed in the evolution of The Chorale as the program takes a fond look at the past, enjoys the present, and finally, sets its sights on an exciting future. Whatever the era of American popular music, you can rest assured that The United States Army Chorale will continue to present it with style, verve, and excellence. In short, we'll be there...*Settin' the Standards*.

# Settin' the Standards

1. "We're on the air..."
2. Radio Jingle ..... Dwayne S. Milburn
3. "You are tuned to 95.1..."
4. Get Happy/I Feel a Song Coming On ..... Various/arr. Dwayne S. Milburn
5. "Good evening to all our studio guests..."
6. Mr. Anthony's Boogie ..... Ray Anthony & Leonard Auletta/arr. Fred Lamb
7. "If there's any doubt..."
8. Those Jumpin' 40s ..... Various/arr. Mark Taylor
9. "You know folks..."
10. Ain't Nobody Here But Us Chickens ..... Alex Kramer & Joan Whitney
11. "And now friends..."
12. Bandstand Boogie ..... Bright, Moline & Manilow/arr. Dwayne S. Milburn
13. "I'm sure you all recognized..."
14. Nifties from the 50s ..... Various/arr. Ron Hickey
15. "At this time, ladies and gentlemen..."
16. The Army Song ..... Arberg & Gruber/arr. Dwayne S. Milburn
17. "We're back on the air..."
18. Radio Jingle ..... Dwayne S. Milburn
19. "The 1960s brought another British invasion..."
20. Some Sounds of the Beatles ..... Various/arr. Dwayne S. Milburn
21. "Now folks, don't get us wrong..."
22. Sounds of the 60s ..... Various/arr. James Hosay
23. "You know, they say there's somethin'..."
24. Close Harmony ..... Gary Fry
25. "Ladies and gentlemen, for over 20 years..."
26. Here's to America ..... Louis Durham/arr. Dwayne S. Milburn
27. A Patriotic Showcase ..... Traditional/arr. Mark Taylor
28. "And now, on behalf of the staff..."
29. Radio Jingle ..... Dwayne S. Milburn

# Settin' the Standards

- Radio Jingle (:10) ..... Dwayne S. Milburn
- Get Happy/I Feel a Song Coming On (1:29) ... Various/arr. Dwayne S. Milburn
- Mr. Anthony's Boogie (2:13) ... Ray Anthony & Leonard Auletti/arr. Fred Lamb
- Those Jumpin' 40s (7:27) ..... Various/arr. Mark Taylor
- Ain't Nobody Here But Us Chickens (3:20) .... Alex Kramer & Joan Whitney  
arr. Chorale Combo
- Bandstand Boogie (1:49) .. Bright, Moline & Manilow/arr. Dwayne S. Milburn
- Nitties from the 50s (9:56) ..... Various/arr. Ron Hickey
- The Army Song (1:09) ..... Arberg & Gruber/arr. Dwayne S. Milburn
- Radio Jingle (:10) ..... Dwayne S. Milburn
- Some Sounds of the Beatles (3:29) ..... Various/arr. Dwayne S. Milburn
- Sounds of the 60s (10:13) ..... Various/arr. James Hosay
- Close Harmony (4:01) ..... Gary Fry
- Here's to America (2:41) ..... Louis Durham/arr. Dwayne S. Milburn
- A Patriotic Showcase (4:09) ..... Traditional/arr. Mark Taylor
- Radio Jingle (:10) ..... Dwayne S. Milburn