

SELECTIONS

1	OLD MAN RIVER	Kern/Arr. CMS Tom Pomeroy (USAF, ret.) Sgt Ken Trimmins, Trumpet; SrA James Ward, Tenor Saxophone; Sgt David Baxley, Trombone	2:42
2	I ONLY HAVE EYES FOR YOU	Porter/Arr. SMS Art Wiggins (USAF, ret.) TSgt Carolyn de Kock, Vocalist	3:30
3	GEORGIA ON MY MIND	Carmichael/Arr. TSgt Stan Bock Sgt Ken Trimmins, Vocalist	3:10
4	IT'S	SrA Andy Held Sgt Ken Trimmins, Trumpet TSgt Fred Brunz, Drums SrA Ken Alexander, Percussion	5:41
5	OUR LOVE IS HERE TO STAY	Gershwin/Arr. SMS Art Wiggins Sgt Chauncey Roach, Vocalist; SrA James Ward, Tenor Saxophone	2:30
6	JEANNINE	Pearson/Arr. SrA James Ward SrA Andy Held, Trumpet; SrA Tony Alvis, Alto Saxophone	4:51
7	I CAN COOK TOO	Bernstein, Comden, Green/Arr. SrA James Ward TSgt Carolyn de Kock, Vocalist SrA Brian Coggins, Baritone Saxophone Sgt Ken Trimmins, Trumpet	4:06
8	MAIN FRAME	SrA Terry Baker MSgt John Brown, Trumpet; Sgt Rick Tolbert, Trombone	4:38
9	IN THE STILL OF THE NIGHT*	Porter/Arr. CMS Tom Watts Sgt Ken Trimmins, Vocalist; SrA Andy Held, Trumpet; MSgt John Brown, Trumpet	4:08
10	IT'S A MOST UNUSUAL DAY*	Adamson & McHugh/Arr. CMS Tom Watts Sgt Chauncey Roach, Vocalist	1:35
11	MY FAIR LADY*	Loewe/Arr. CMS Tom Watts Sgt Rick Tolbert, Trombone; Sgt Ken Trimmins, Fluegelhorn MSgt Mark Raphael, Trumpet; TSgt Tom Chaparas, Bassoon SrA Brian Coggins, Baritone Saxophone SrA Bill Cox, Bass Trombone; MSgt John Brown, Trumpet	10:47
12	AMERICA...AND THE DREAM GOES ON*	Williams, Bergman, Bergman Arr. CMS Tom Watts TSgt Carolyn de Kock, Sgt Chauncey Roach; Vocalists	4:30

*Denotes Commanders and Travis Wind Quintet

TOTAL TIME (52:08)



SHOWSTOPPERS!

In baseball, it's called a grand slam; in football, it's a Hail Mary; in golf, it's a hole in one, and in music—especially popular music—it's called a "showstopper". It's a moment that takes your breath away and electrifies your soul. It's a moment every performer prepares for, waits for, hopes for.

This recording, entitled, "Showstoppers!", is a collection of such classic moments recreated by some of the most fertile, creative minds in this country—all of whom happen to be members—present or past—of the United States Air Force.

Under the inspired direction of Chief Master Sergeant Tom Watts, the Commanders provide the perfect musical vehicle for this "tour de force" of musical excitement. Airman First Class Terry Baker's "Main Frame" and "It's", composed by Airman First Class Andy Held, embody the creative spirit of this project.

Vocals are prominent, too, including Technical Sergeant Carolyn de Kock's intimate rendition of Cole Porter's "I Only Have Eyes For You" and Sergeant Chauncey Roach's tender "Our Love is Here to Stay"—George Gershwin's last and reportedly favorite opus. And the creative juices are really flowing "In the Still of the Night", velvety sung by trumpeter Sergeant Ken Trimmins, with technicolor tastefully added by the Travis Winds.

But the centerpiece of "Showstoppers!" is a half-serious look at one of the greatest shows of all time, "My Fair Lady", a masterful setting of

Eliza Doolittle's journey to social acceptability by Chief Master Sergeant Tom Watts.

It opens with the cacophony of London's Covent Garden at dawn. "Get Me to the Church on Time" pushes its way to the foreground, then gracefully bows to the heart-rendering ballad, "I've Grown Accustomed to Her Face", here wistfully played by lead trombonist Sergeant Rick Tolbert. A tongue-in-cheek "Rain in Spain" segues to "Show Me!", featuring the most unusual combination of instruments: muted trumpet, flugelhorn and bassoon! Eliza's Cockney roots are whimsically reprised in "Wouldn't It Be Lovely", featuring the Travis Winds, baritone saxophonist Senior Airman Brian Coggins, and Senior Airman Bill Cox, bass trombone. Then we're off to a grand finale with "I Could Have Danced All Night", which is only momentarily—but elegantly—interrupted by the "Ascot Gavotte". Without doubt, this is "My Fair Lady" like you've never heard it!

And to round it all out, we proudly pay tribute to the uniquely optimistic spirit which continues to make this the greatest nation on earth with, "America...and the Dream Goes On".

This is it! An anthology of rave-review, road-proven, standing-ovation-guaranteed favorites!

What else can you call them?

"Showstoppers!"

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