

Standard-Bearers
of
EXCELLENCE^{II}



United States Air Force Tactical Air Command Band
Langley Air Force Base, Virginia
Major Lowell E. Graham, Commander/Conductor

Standard-Bearers
of
EXCELLENCE^{II}

THE UNITED STATES AIR FORCE TACTICAL AIR COMMAND BAND • LANGLEY AIR FORCE BASE, VIRGINIA • MAJOR LOWELL E. GRAHAM, COMMANDER/CONDUCTOR



TACTICAL AIR COMMAND BAND

Langley Air Force Base, Virginia

The United States Air Force Tactical Air Command Band is one of the premiere military bands in America. "Musically superb," "A band that doesn't sound like a band — it sounds so refined ...," "... the finest musical organization this community has ever heard," are comments representative of the critical acclaim drawn by this organization in response to its concerts presented throughout the Eastern Atlantic Coast States. The band's 45 professional musicians take pride in their ability to perform any type of music, from stirring marches to the most challenging transcriptions. The performances on this album clearly demonstrate the versatility, excitement, and attention to musical detail which are the trademarks of the TAC Band.

MAJOR LOWELL E. GRAHAM

COMMANDER/CONDUCTOR

Major Lowell E. Graham has earned worldwide recognition as one of the most talented conductors in the United States Air Force music program. A native of Greeley, Colorado, he holds a Bachelor's Degree in Music Education and a Master's Degree in Music Performance from the University of Northern Colorado. He also holds a Doctor of Musical Arts Degree in Orchestral Conducting from the Catholic University of America.

Prior to his assignment as Commander/Conductor of the Tactical Air Command Band, Major Graham served as Commander/Conductor of the Air Force Band of the Golden Gate at Travis Air Force Base, California; Director of the Air Force Strings/Assistant Conductor of the Air Force Band at Bolling Air Force Base, Washington, DC; and as Deputy Commander/Assistant Conductor of the Air Force Band of the West at Lackland Air Force Base, Texas.

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Major Lowell E. Graham, Commander/Conductor

SELECTIONS

- | | | |
|-------------------------------|-------------------------|---------|
| 1. MARCH HONGROISE | Hector Berlioz/Smith | (4:31) |
| 2. CROWN IMPERIAL | William Walton/Dutoit | (10:45) |
| 3. MARCH FROM SYMPHONIC | Paul Hindemith/Wilson | (4:38) |
| METAMORPHOSIS | | |
| 4. DIE MEISTERSINGER | Richard Wagner/Hindsley | (9:37) |
| 5. THE PLANETS: "MARS" | Gustav Holst | (7:28) |
| 6. CAKEWALK SUITE | Hershy Kay/Chaloner | (13:32) |
| I. Grand Walkaround | | (3:00) |
| II. Wallflower Waltz | | (2:23) |
| III. Sleight of Feet | | (1:56) |
| IV. Entrance of the Magicians | | (2:20) |
| V. Gala Cakewalk | | (3:49) |
| 7. THE PURPLE CARNIVAL | Harry L. Alford | (3:12) |
| 8. THE SINFONIANS | Clifton Williams | (5:42) |
| 9. VALDRES | Johannes Hannsen/Bainum | (3:22) |
| 10. ST. JULIEN | A.W. Hughes/Harris | (2:26) |
| 11. HOT TROMBONE | Henry Fillmore | (1:57) |
| 12. ST. LOUIS BLUES | W.C. Handy/Pomeroy | (3:28) |
| | TOTAL TIME | 70:38 |



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COMPACT

 DIGITAL AUDIO MC-20906